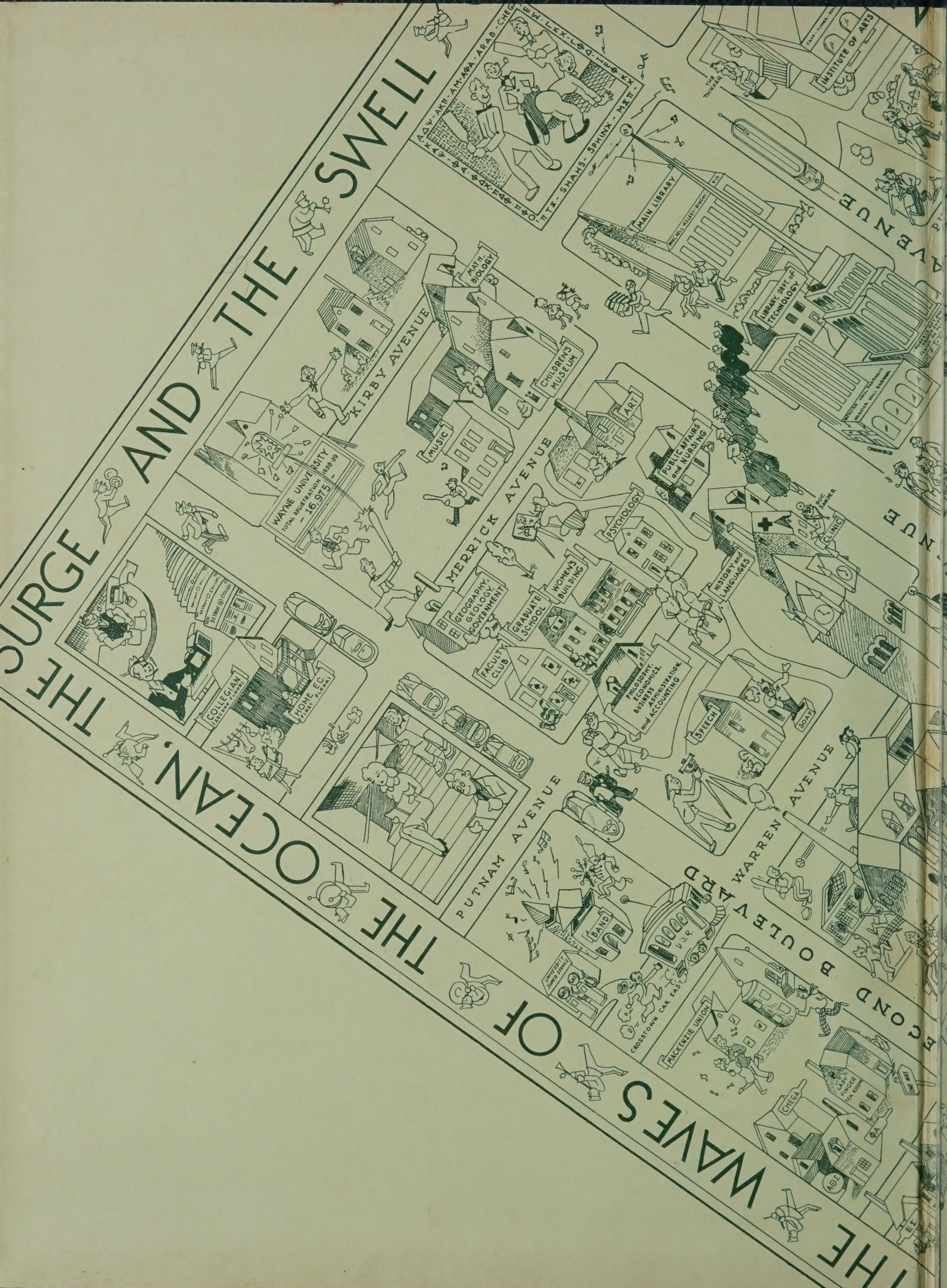


42

the bluebook  
WAYNE UNIVERSITY

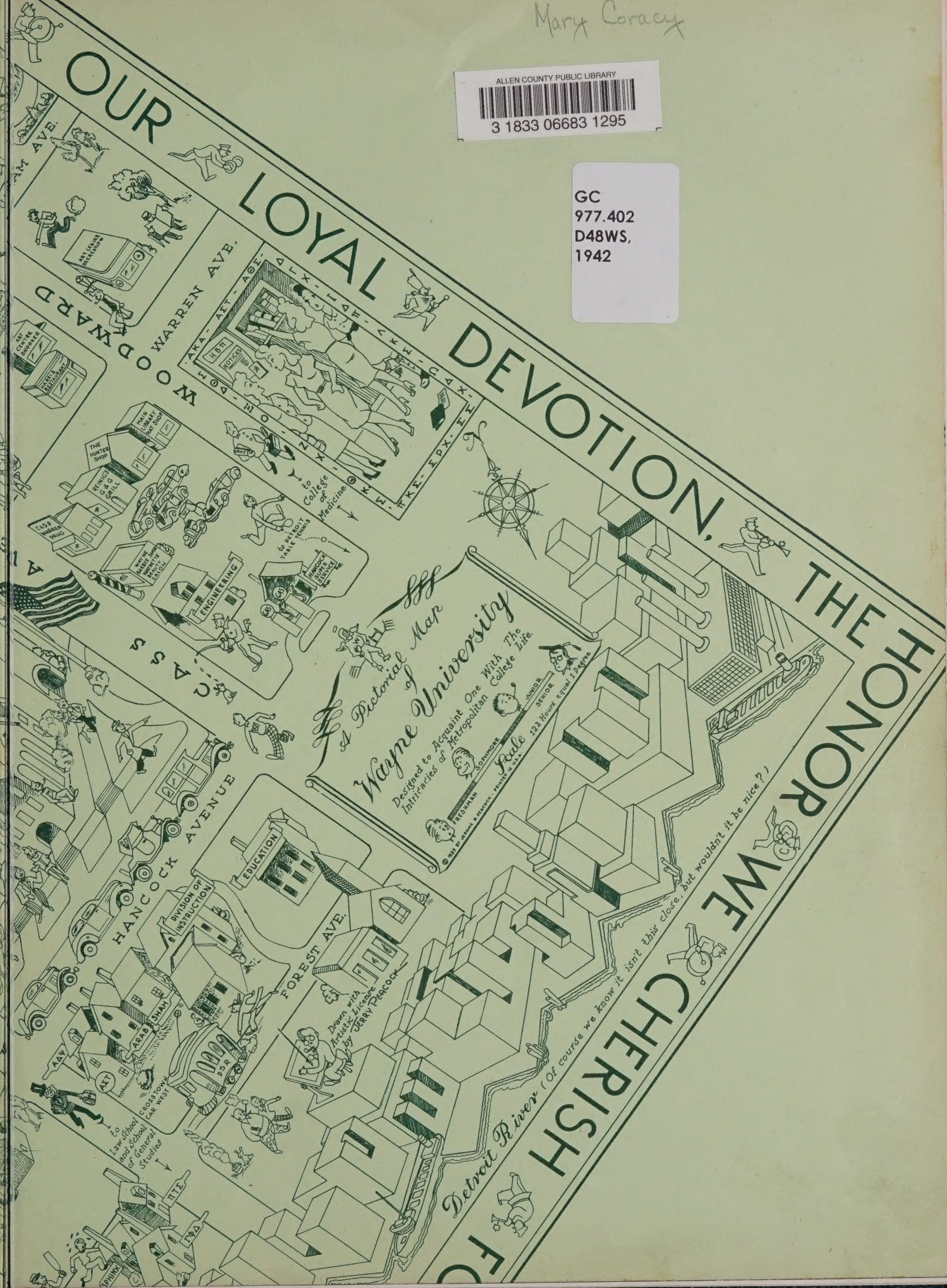


ALLEN COUNTY PUBLIC LIBRARY

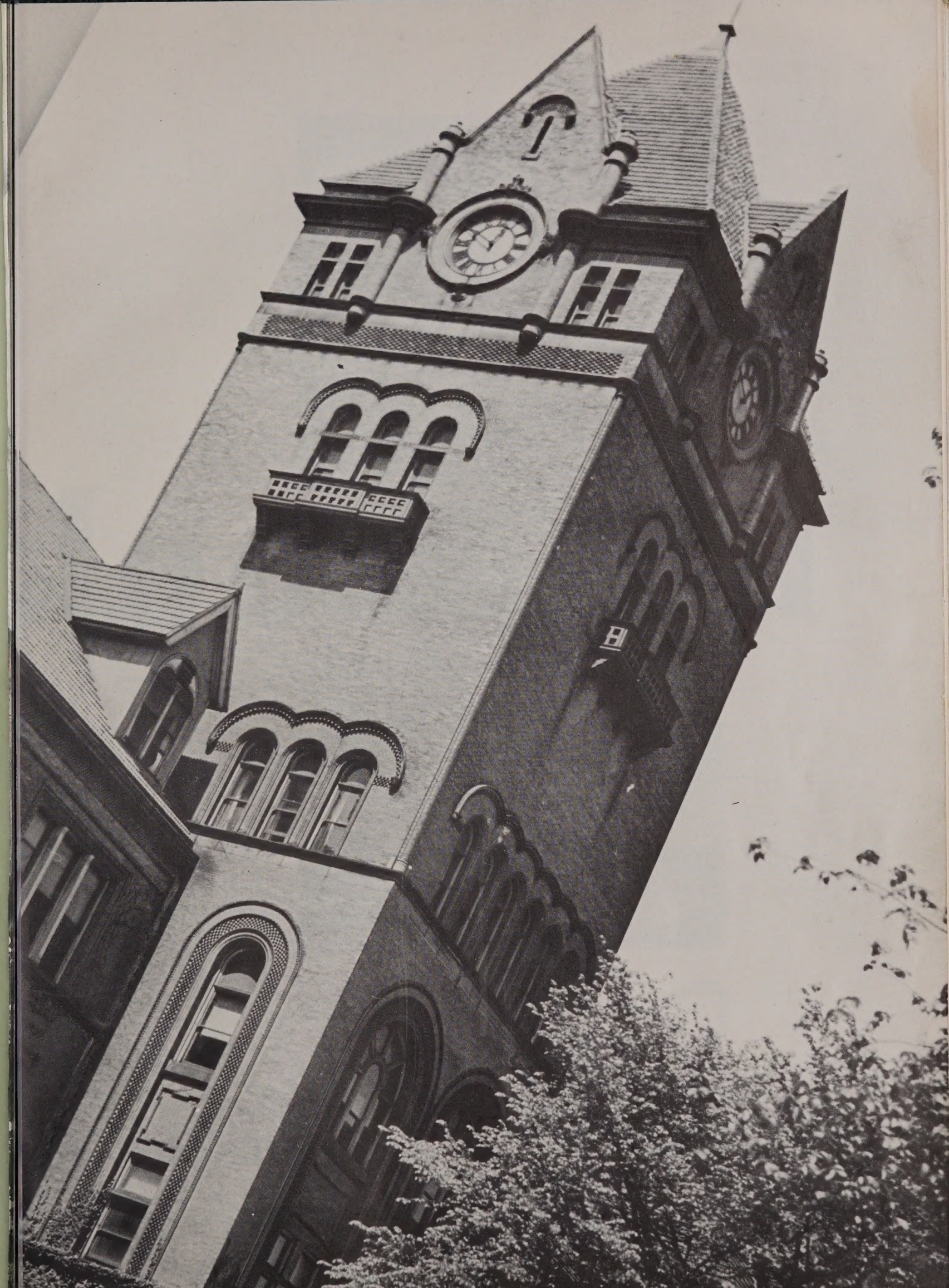


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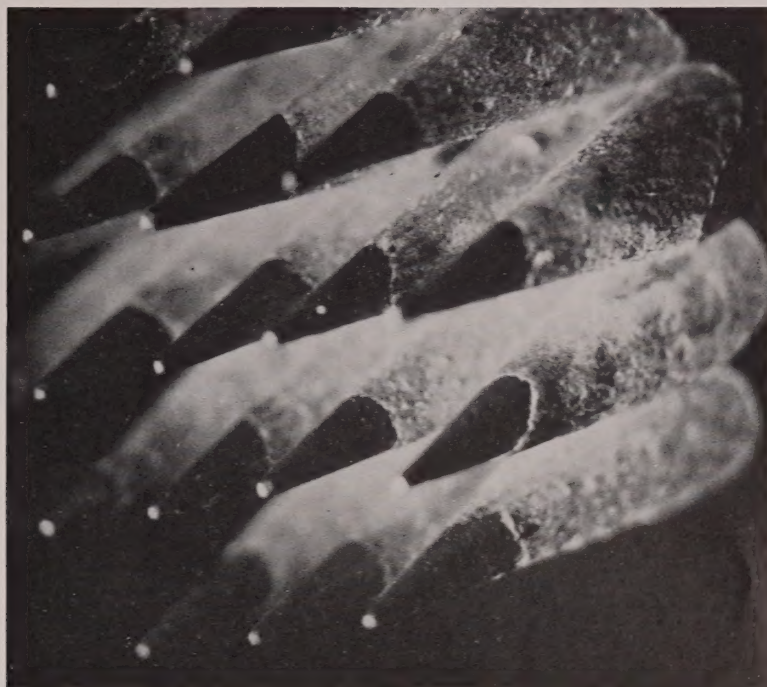




*The*

**bluebook**

W A Y N E U



Y · D E T R O I T · M I C H I G A N

Class of 42

U N I V E R S I T Y



*before you start  
a moment's meditation  
to whom do you propose  
to send the*

*Dedication*

**to our classmates  
in Service . . . . .**



ATION DEDICATION DEDICATION DEDICATION DEDICATION DEDICATION

To Edward Armstrong (pictured above) who has already lost his life in the service of our Nation, and to our other classmates and schoolmates who are even now engaged in combat on far flung fields of battle, we dedicate this book.

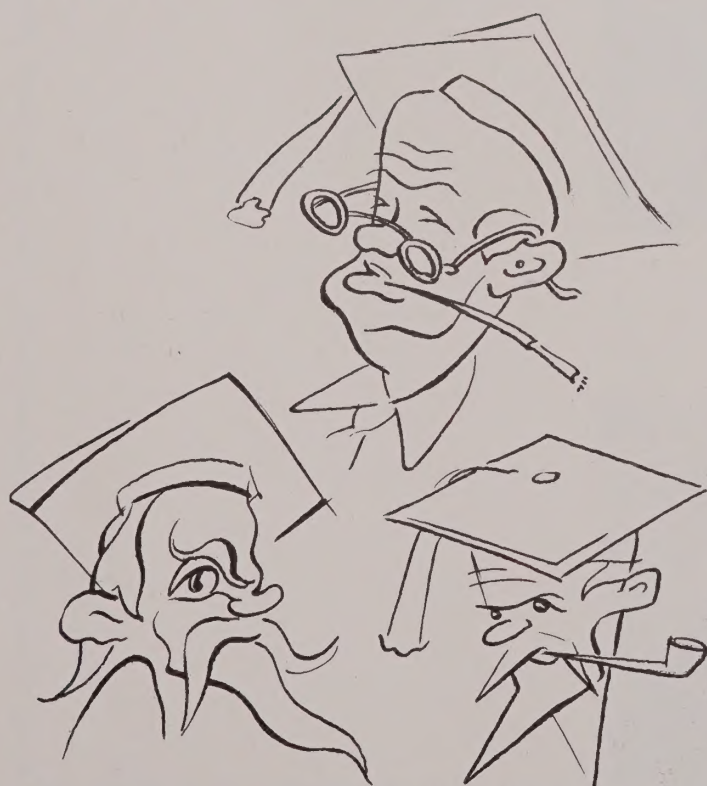
## ... foreword

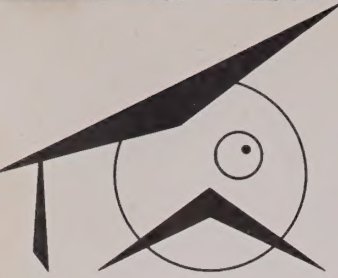
Catastrophic in its impact, the sheer horror of war's initial scar upon our nation brought sharp realization to the members of the Class of 1942 and to Wayne University as a whole our important role in the conflict.

We realized, with no artificially augmented percept, the tremendous burden resting with those who have acquired a relatively intellectually mature outlook upon life. We realized that those students, who in their ascendancy from the status of wide-eyed frosh to prosaic seniors had achieved certain skills invaluable to the greater task which lay before—skills to be utilized in the production and operation of gigantic mechanisms of death and destruction, were irreplaceable.

Ours has been a rich heritage, the Class of 42. We came when Wayne, as a university, was also young. We grew with and in it, both physically and academically. No ivy-walled, tradition-shackled, pedantic institution, this; instead a progressive, liberal, dynamic entity wherein resides a faculty and administration widely known and respected for their scholarly approach to contemporary problems.

In our book, perhaps the last of its nature for some time, we have attempted to catch a minute glimpse of the kaleidoscopic whirl of events that engulfed us within the walls of this, our alma mater.





**our deans . . .**



*Dean Norris—Medicine*



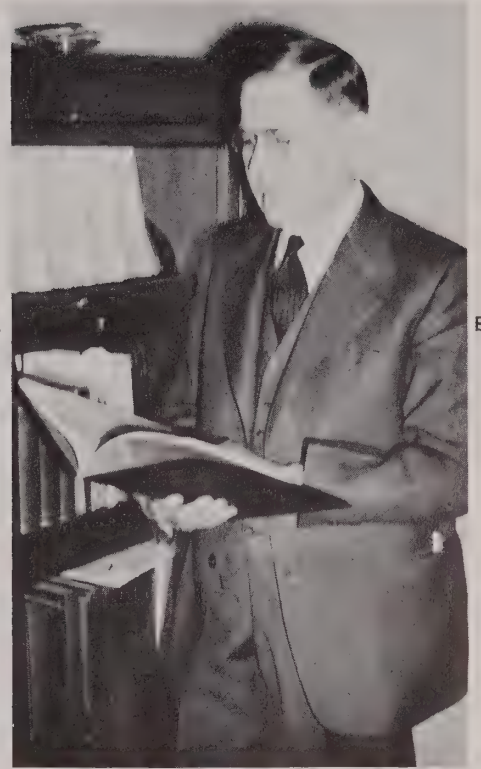
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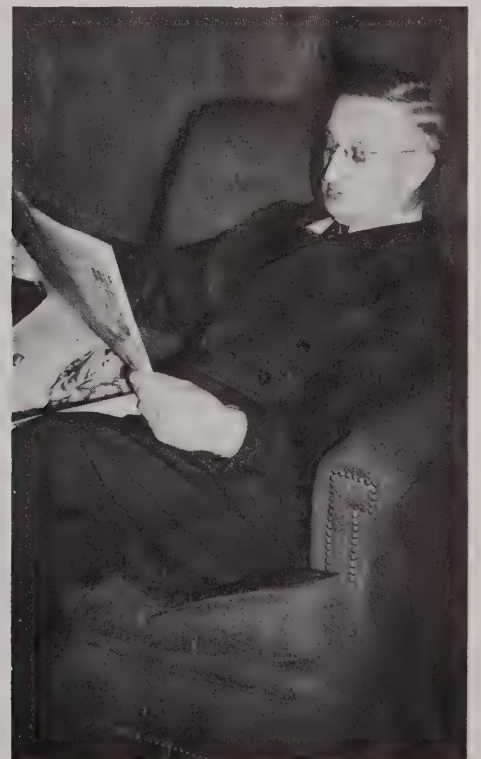
*Dean Lessenger—Education*



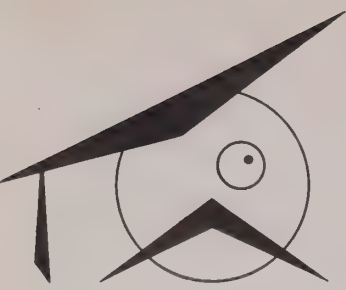
*Dean Neef—Law*



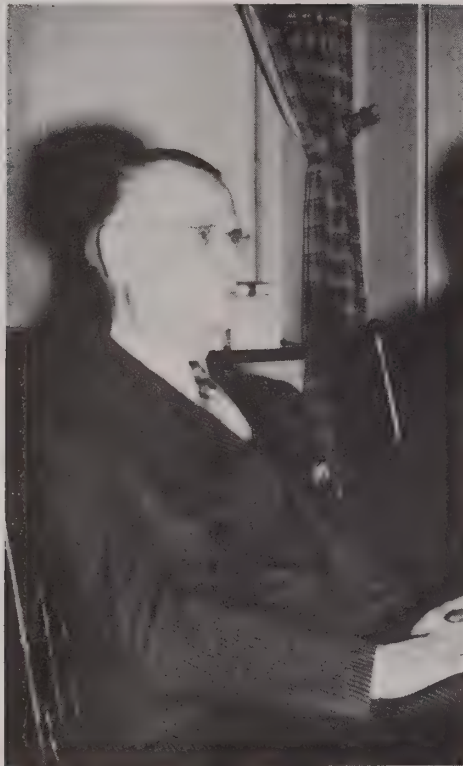
*Dean Pyle—Graduate School*



*Dean Whitehouse—Liberal Arts*



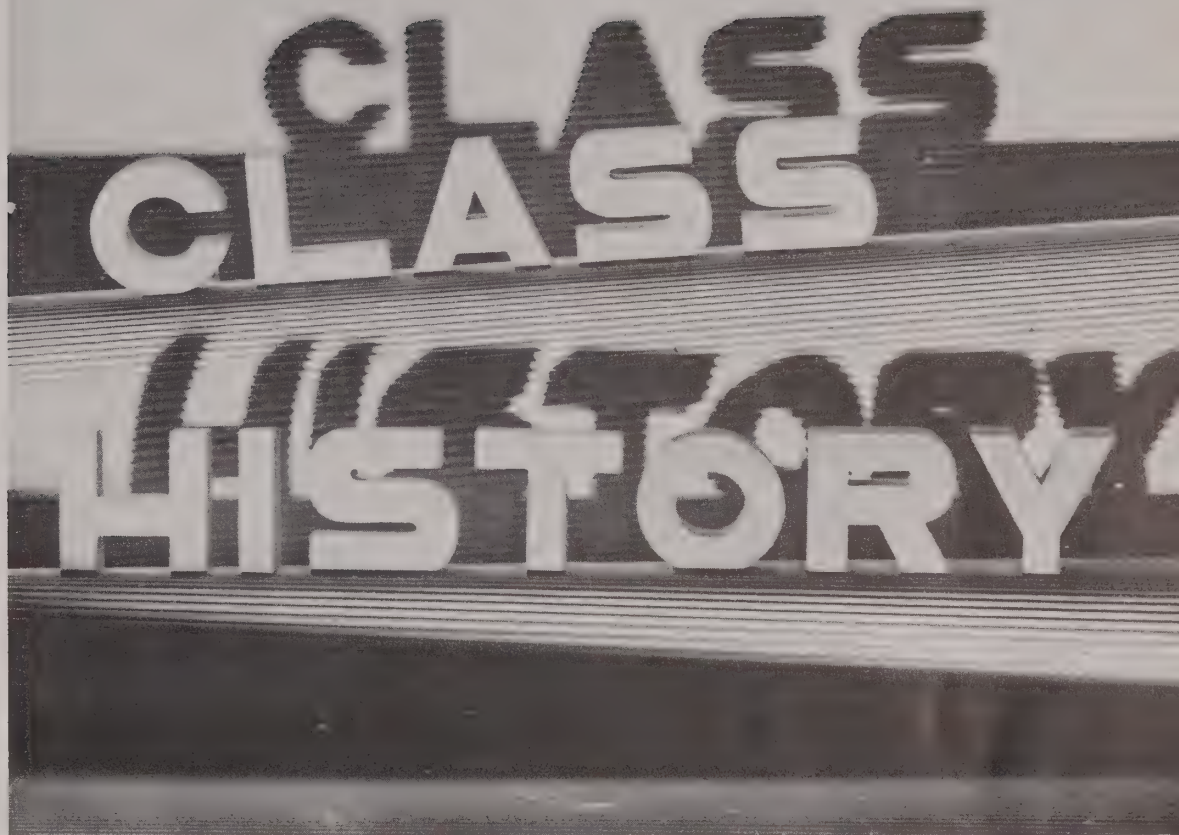
## **our executives . . .**



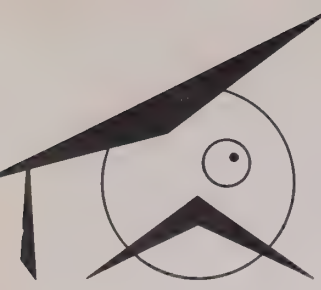
*Dr. Frank Cody—President*



*Dr. David Henry—Executive Vice-president*



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orientation removed  
most of Wayne's mystery  
tell activities since then  
—a brief

# Class History



*Handle With Care*



*Freshman Putsch*



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*The Duke Latches Out*



*Bucks For The Band*



*The Sky's The Limit*



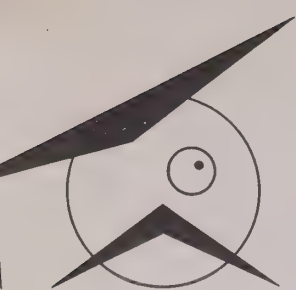
... "Students, your four years lie ahead of you. Remember, Wayne has much to offer—it's up to you to profit by it. Become acquainted with your professors. Form good study habits. Enjoy extra-curricular activities. Learn the school songs."

... Our Freshman Days were highlighted by a pep-talk by Art Stringari, then president of the Inter-fraternity Council. We were "oriented" via the class method.

Our victory over the Sophs in class games proved conclusively what we already knew—that we were good! We were guided in those days by Dr. Charles Spain, vice-president of the University, and Dr. Albertus Darnell, Dean of Liberal Arts College.

Unsuspectingly deluged with "queens," we were forced to choose between our own top beauties, Shirley Parker, Shirley Ann Brown, and Shirley Neipoth; Miss Wayne U. Betty Janke; and Homecoming Queen Lillian Gryzanka.

The standout personality to visit the campus was petite Jessica Dragonette, who thought our rugged football end Bob Joslyn cute. So did several hundred other girls.



U. of D. 38—Wayne 19



Bouncing At The Belcrest

Helped Ease The Sting



J-Hop music was dished up that winter by the ever-popular Count Basie, who had the joint jumpin' all night.

Our erudite Seymour Goldman won the Wayne Oratorical contest and did right well in intercollegiate competition. Arthur Doriazio was editor of the Collegian.

Highlighting the sports season was the entree of Coach Leo Maas as swimming mentor, bringing with him the star trio of Andy Clark, Bill Prew, and Guy Lumsden.

Our cagers beat Oregon, previous year's national champs, 32 to 29.

## 1939-40

... Before we came back to school, prof., war had broken out between England and Germany, Bob Hope had become a national institution, and the World's Fairs at New York and San Francisco were just winding up successful second seasons.

As sophomores, we saw Dr. David D. Henry become executive vice-president of the University, and Dr. William W. Whitehouse leave Albion to become Dean of the Liberal Arts College here.



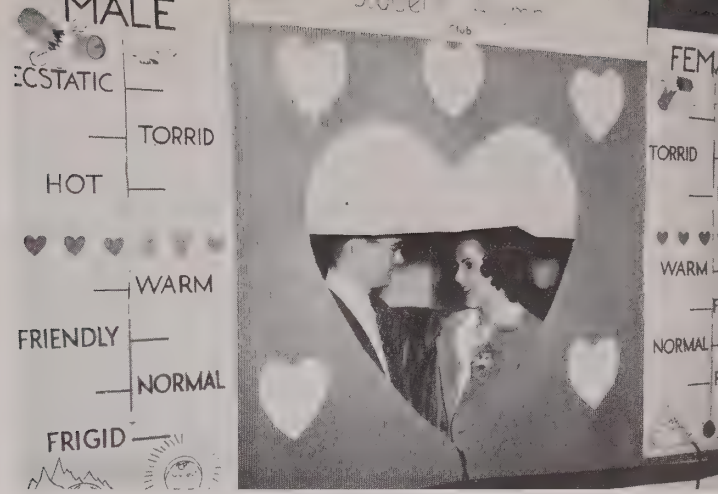
To The Hit Parade

Wayne became a training base for the Civil Aeronautics Authority. "As a Flame Springs," biography of the Brownings, was published by Dr. James McCormick of the English department and was well received by literary critics.

Adele Wexler distinguished herself by becoming the first woman to preside over the rambunctious Student Council. The gentler touch was immediately in evidence.

AWS had a party at Waldenwoods for all U. women, and collaborated with the home ecs on a fashion show, reputedly the first ever held at Wayne.

The Wayne football team went to State, but not before its ace Cudillo, captain, broke his arm in practice to snuff out hopes of victory. For 51 minutes Wayne and State battled each other to a standstill, but Lady Luck finally turned her back. Final score: State 16, Wayne 0.



*Temperature Normal—Going Up?*

*Frosh Games—1940 Style*



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Tom Adams, J-Hop chairman, but also track star, spent the evening of the biggest dance of the year on a train bound for the Illinois Relays. Duke Ellington made the music and Peg Collins made a very glamorous Miss Wayne U.

Walter Fishman was the editor of the Collegian.

Dr. Frank G. Tompkins of the English department died in June, after 23 years on the faculty. A memorial fund was set up, with a short story contest designed to perpetuate his name.

The men's varsity debate team placed second in the Michigan Intercollegiate Speech League tournament.

That spring George Menendez was elected junior class president, his third term in office. Into office with him came vice-president Don Loria, secretary Evelyn Morris, and treasurer Vern Gibson.

### 1940-41

... This year Franklin D. Roosevelt also became a third term, and the first registrants for Selective Service inquired frantically for their order number.

"You are juniors, now, students. You choose a major field of study and concentrate upon it. The next two years will pass quickly," was the advice from our faculty.

[illegible]

The football team went through the rest of the season undefeated, best record in years, and erased opponents with a vengeance. Record: Four won, three tied, one lost.

"Name" bands were in abundance this year. Red Norvo jived at the Mackenzie Union dance, Ray Herbeck at Homecoming, and the smartly styled music of Ted Fio Rito graced our own J-Hop, chairmanned by Burton Simon. The amazing spectacle of Will Bradley and Larry Clinton playing successive nights for Wayne frats was witnessed when Gamma Kappa Chi and Gamma Phi Delta clashed over dates.

## The Lone Grainger

A black and white photograph of a large group of students in a music classroom. They are seated at long tables, each with a music stand and sheet music. The students are dressed in mid-20th-century attire, and the room has a high ceiling and large windows in the background.

George Hanning was editor of the Collegian.

PAGE 14—the blue book



*Chow Maneuvers*

That spring, Wayne went to bat for a baseball team and finally got one, after an intensive newspaper campaign conducted by Bob Swarthout. Joe Truskowski was appointed coach, gathered his recruits, and finished with a .400 average for the year.

The final class elections held in the spring returned George Menendez to office as president for the fourth time; Don Loria, vice-president; Rita Biard, secretary; and Vern Gibson, treasurer.

### 1941-42

. . . Midway in our senior year the fateful day broke when we became involved in war. December 8 the United States declared war on Japan, and followed shortly with additional declarations against Germany and Italy. Selective Service was widened to include everyone from 20 to 60, and we began to feel the effect of shortages. Sugar, gas, and tires became scarce, as well as men's cuffs and chocolate cokes.

The Union and League were headed by Warren Messer and Kay Seaman Seppala, respectively, and the Board of Education officially condemned the land immediately north of the Main Building to be used as a joint Student Center.

We repeated the feat of a successful Band-to-Lansing campaign, aided by movie stars Anita Louise and Owen Davis. Final score: State 39, Wayne 6.

In the fall, 87 faculty members circulated a petition calling for immediate entrance into the war. It precipitated heated discussion, with Bryan Rust of the faculty and isolationist Collegian Editor Bob Swarthout coming to verbal blows.

Miss James condemned the sight of bare legs on our campus coeds.

Mary Maloney was elected Miss Wayne U. by popular vote and had a court of 10. Helen Kissel was Homecoming Queen.

A Defense Week was planned, and began opportunely enough the day after Pearl Harbor. Mayor Edward Jeffries, S. L. A. Marshall, Preston Slosson of the U. of M. faculty, Alfred H. Kelly, Bryan Rust, and Mrs. Elizabeth Youngjohn spoke.

Wayne's basketball team played double-headers at Olympia in conjunction with U. of D. Never at top form there, they nevertheless provided many exciting minutes for crowds averaging 7,000.

Dr. Paul Popenoe told us that women college graduates had only a 50-50 chance of getting a man, Percy Grainger lent his unique interpretation to a spring band concert, and the Board of Education shelved a proposed plan for a University Board of Regents.

Fred Allen conducted a nation-wide talent contest—Paul Kaczander was popularly elected Wayne representative, went to New York, read Aaron Schwartz' "Hands in Prayer," got fan mail from people all over the nation, including Barbara Stanwyck.

Dr. Eugene Hahn, director of the speech clinic, made musical history with "Three Little Guppies," and Frankie Masters wrote another J-Hop chapter into the books.


Spring brought mid-semesters, later skip-day, swingout. Senior Ball, senior cruise and GRADUATION. So long, professor, it's been nice knowing you.



*Who Needs The Air?*



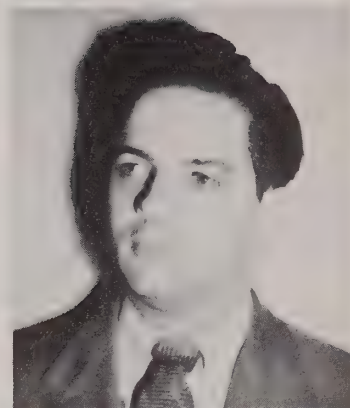
*Fio Rito Meets The Washingtons*



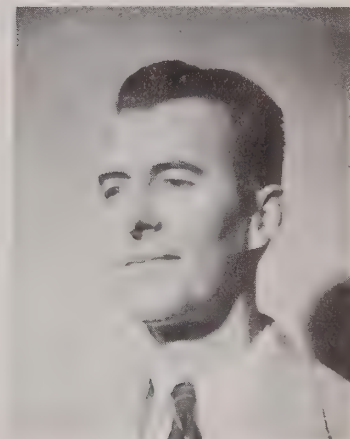
# your officers . . .



*Royden Jones—  
President, Law*



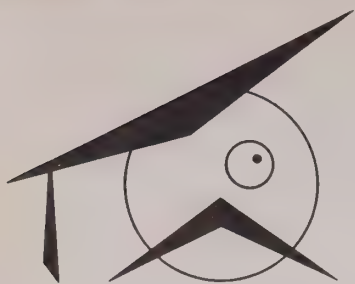
*George Menendez—  
President, Liberal Arts*



*G. D. Cummings—  
President, Medicine*



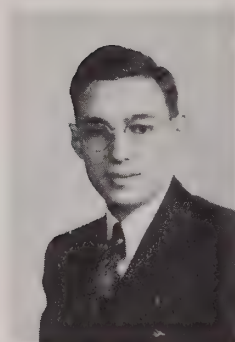
*Don Loria—Vice-President • Verner Gibson—Treasurer  
Rita Baird—Secretary                      George Menendez—President*



# our graduates . . .



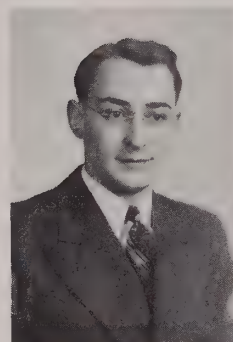
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ROBERT ADAMS



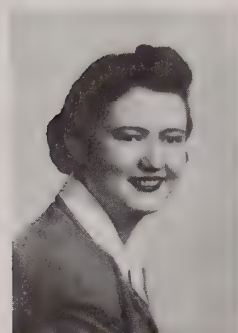
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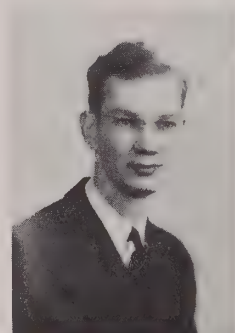
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MARY E. ALLEN



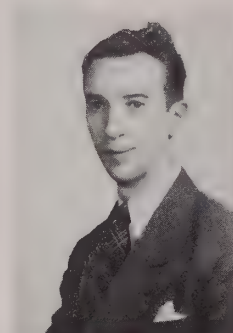
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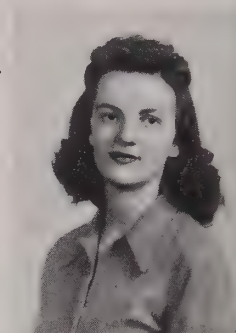
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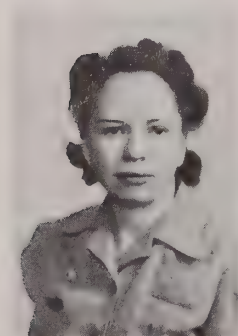
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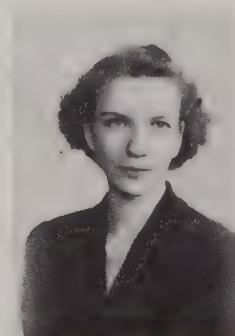
MAX APPEL



DOROTHY ARCHAMBAULT



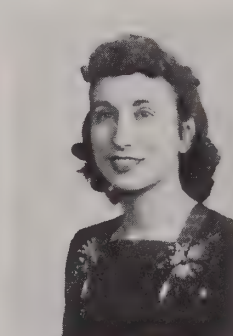
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RUTH ARNOT



NANCY AYER



SOPHIE BABYCHUK



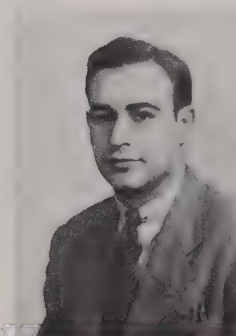
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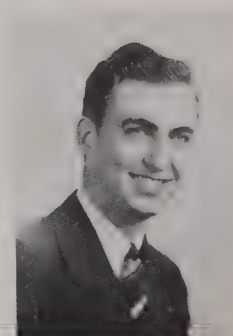
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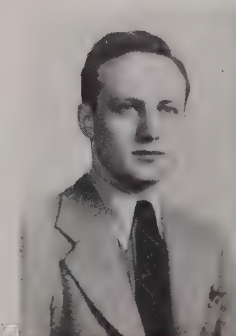
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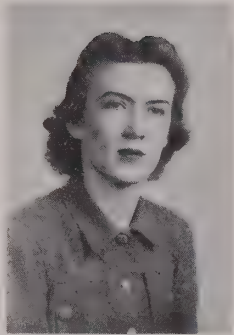
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ELMER BARBER



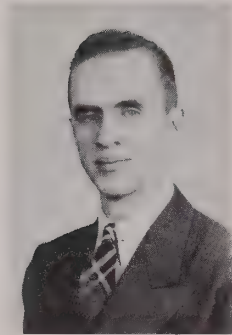
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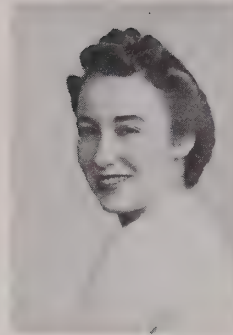
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VERA BARR



WILLIAM T. BARR



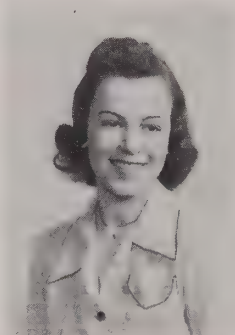
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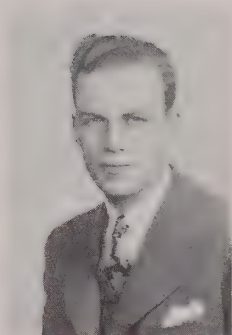
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GERALDINE BECHTEL



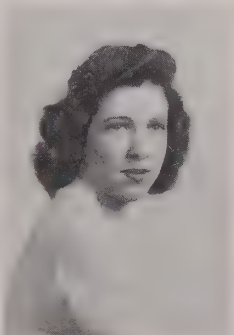
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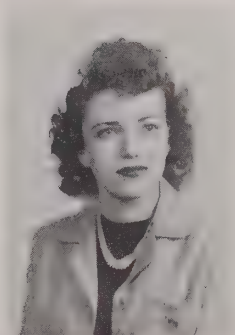
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ALBERTA BENNETT



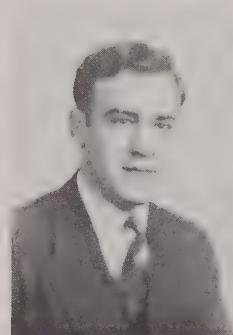
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JANE BERGE



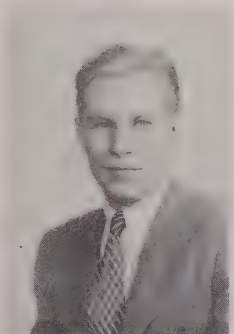
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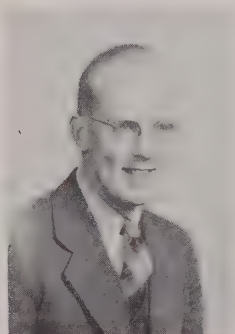
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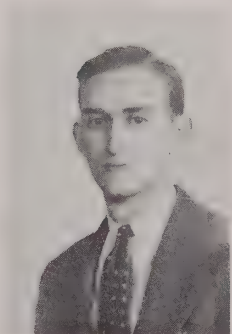
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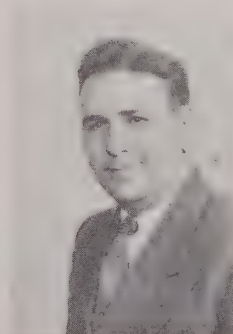
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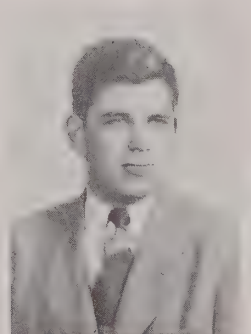
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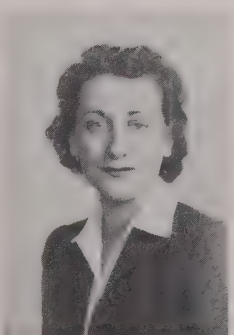
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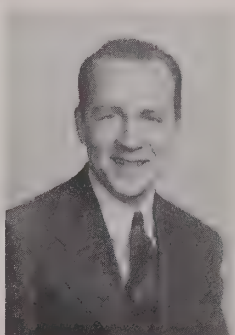
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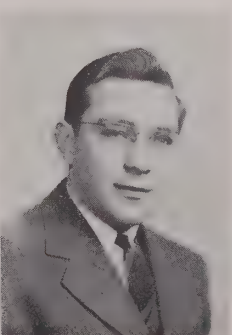
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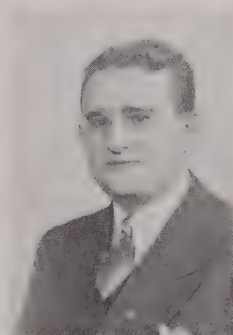
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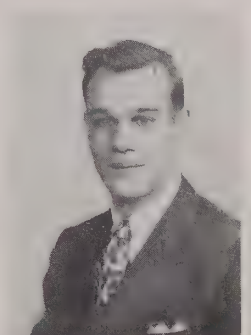
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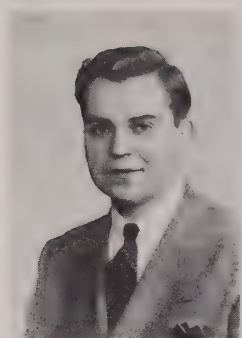
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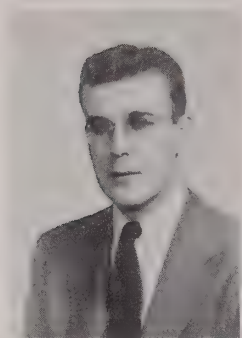
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EDWARD BOOS



CHESTER BORYSKI



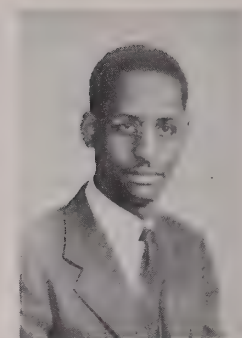
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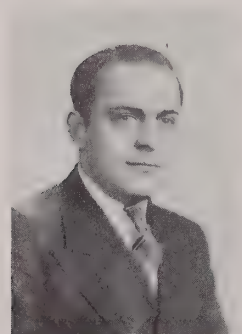
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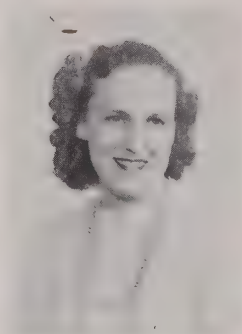
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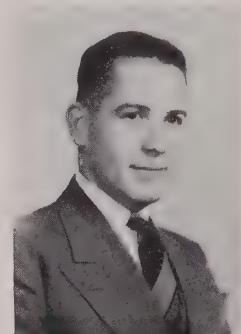
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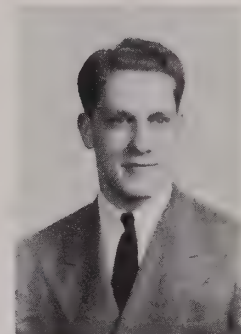
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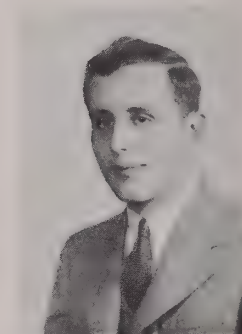
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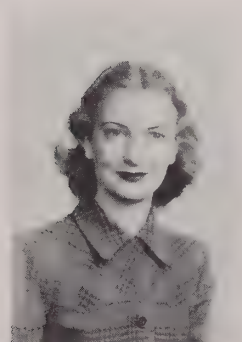
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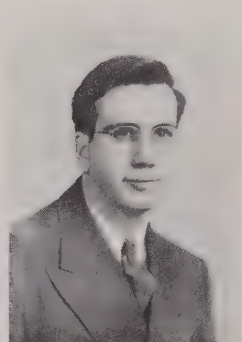
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FORREST BROOME



SHIRLEY ANN BROWN



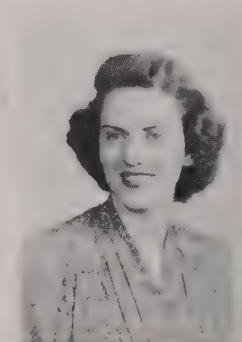
THOMAS G. BROWN



MARIE BURGER



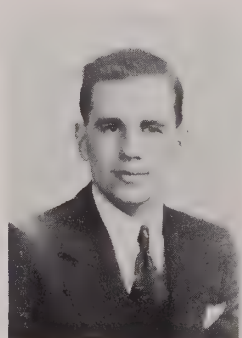
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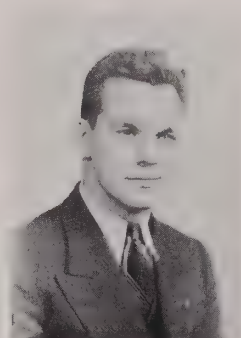
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AURELIA BURNHAM



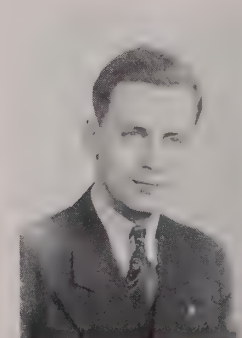
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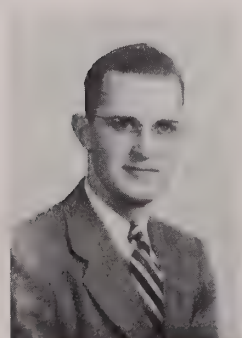
THOMAS CALLARD



MAYBELLE CAMERON



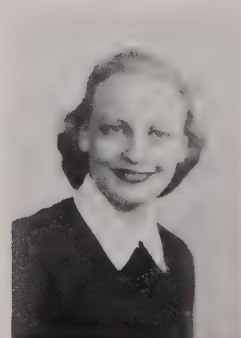
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CLYDE CHAPEL



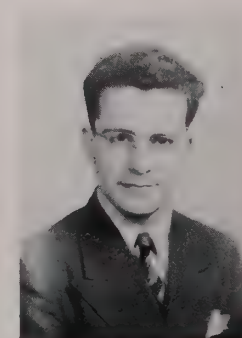
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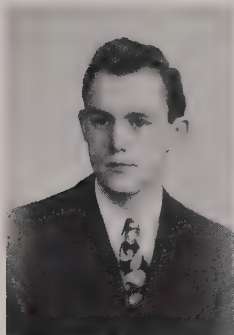
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JACK CLAPP



RAYMOND S. CLARK



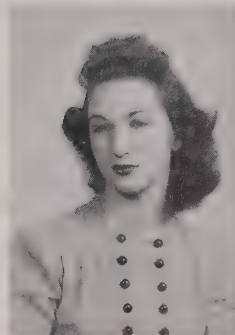
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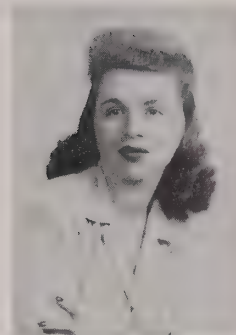
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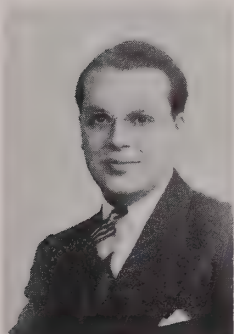
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BETTY RUTH COHEN



ROSE COHEN



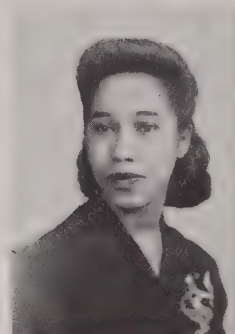
DEAN COHN



ANNE COLLINS



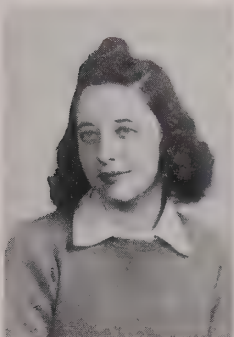
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MARGERY COOK



MARY CORACY



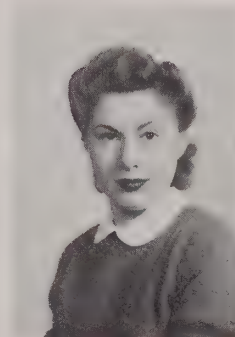
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SARAH CRIMANDO



PEGGY CROOKE



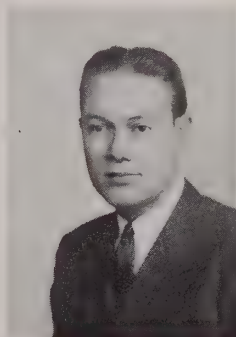
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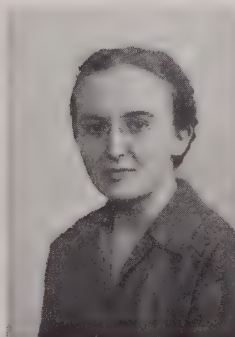
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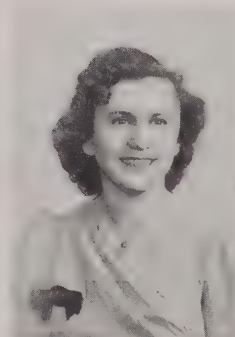
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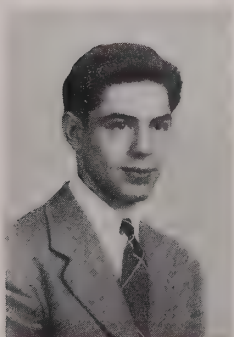
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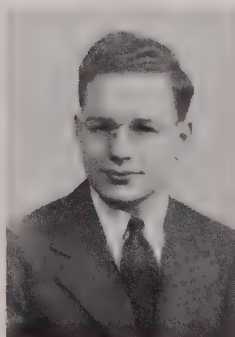
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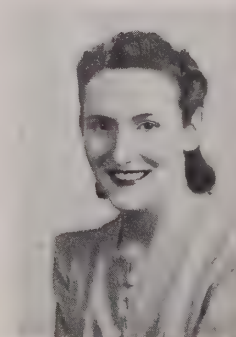
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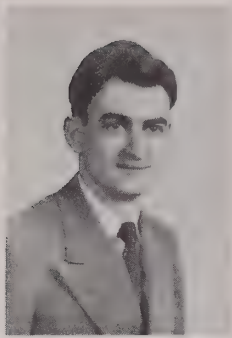
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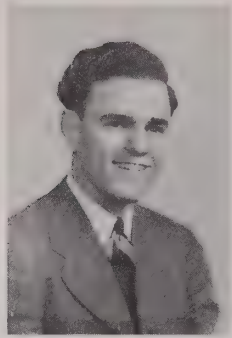
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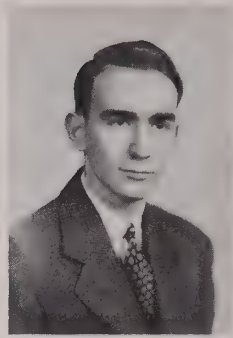
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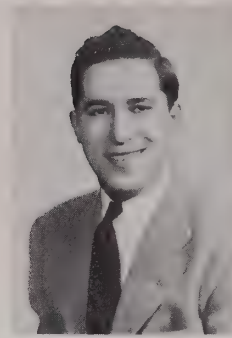
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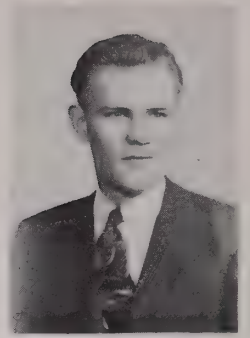
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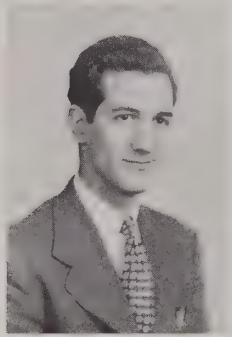
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BRUCE EDSALL



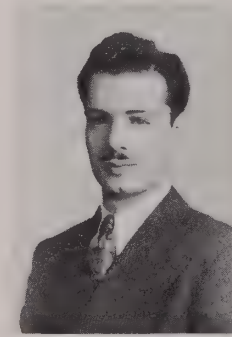
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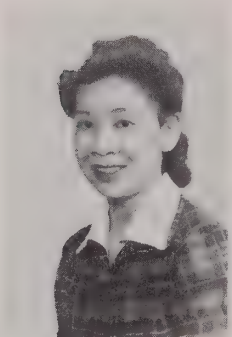
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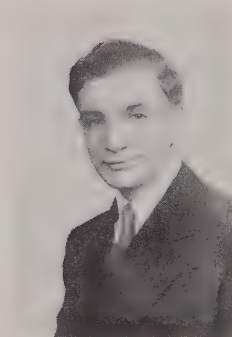
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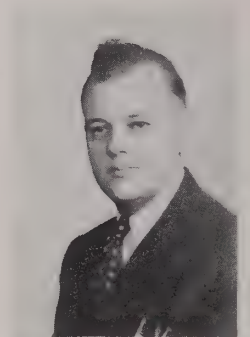
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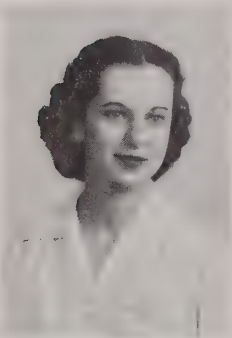
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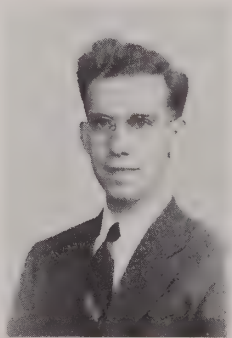
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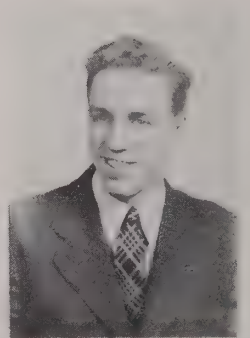
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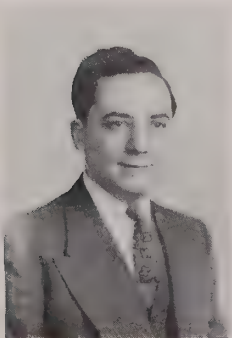
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FANNIE FLEISCHMAN



FREEMAN FLYNN



SIDNEY FOGEL



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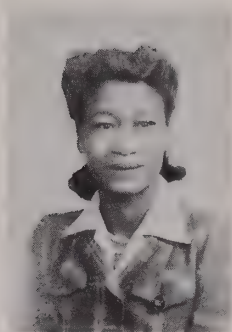
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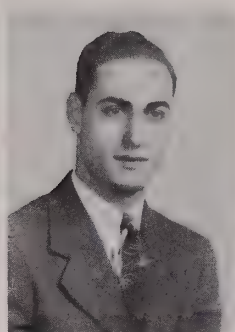
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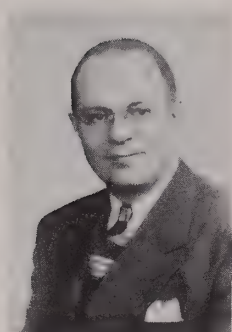
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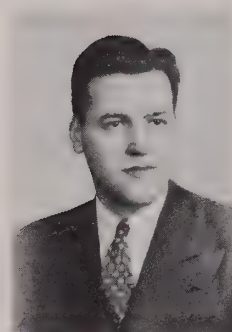
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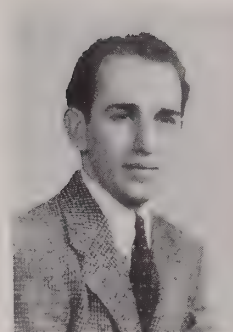
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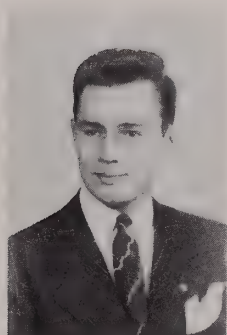
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JOSEPH GERACE



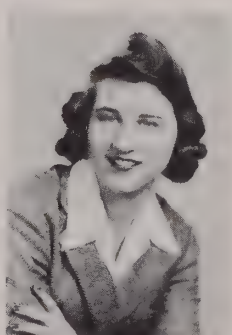
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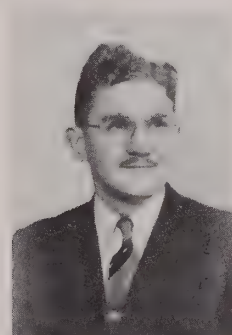
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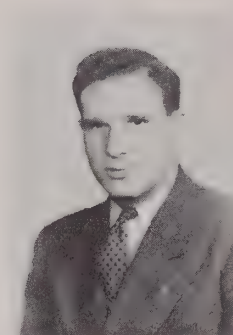
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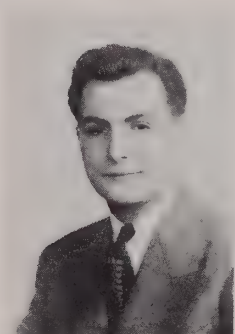
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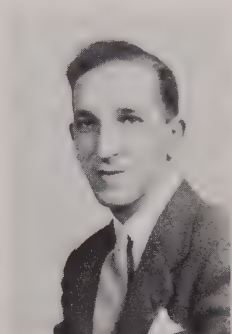
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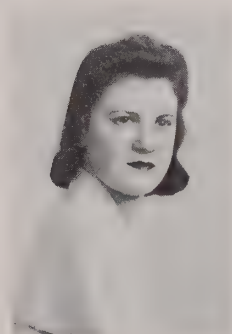
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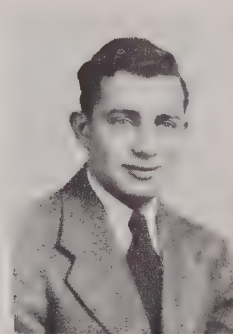
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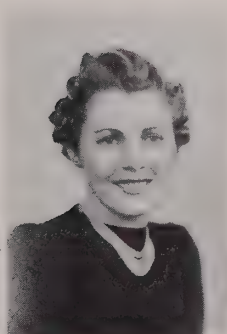
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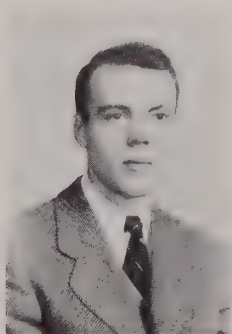
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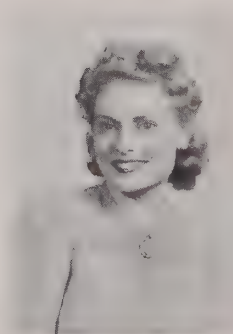
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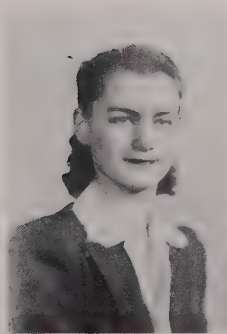
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RUTH GOTTLOB



JEAN GOULD



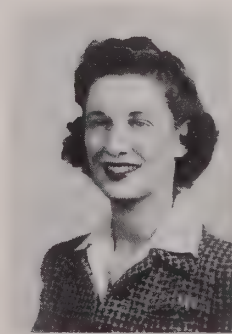
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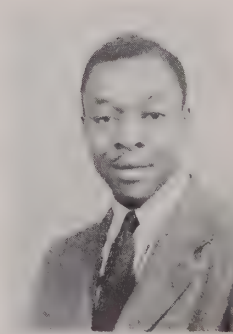
EVA GRAINER



FRANCES GRACZYK



ARLENE K. GRAINGER



MARVIN LEE GREEN



ROSE GREEN



LOUISE GREINER



ELIZABETH GRIFFIN



HILDA GRODMAN



HELEN GROSS



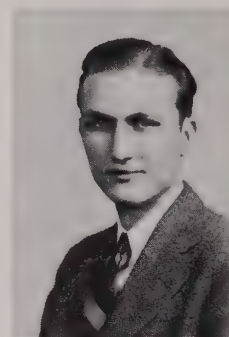
HELEN GRZYMALA



GERALDINE GUENTNER



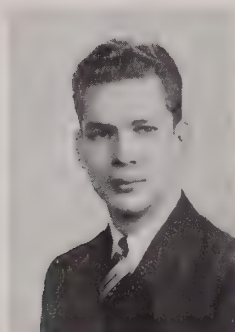
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WITOLD GWIZDOWSKI



HELEN GYULAY



WILLIAM HAAS



HELEN HALE



IRENE HAMLIN



MARY HAMPTON



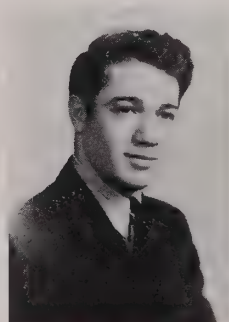
EDNA HARDNETT



BETTY HARRISON



MRS. EDNA HARRISON



HERMAN HARRISON



PHYLLIS HARTWELL



ADA LEE HECKERT



HELEN HEIST



IRENE HELCHOWSKI



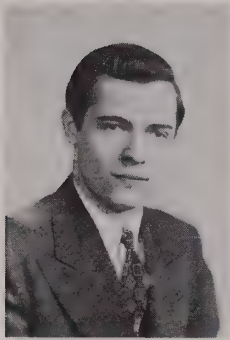
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OSCAR HERTZ



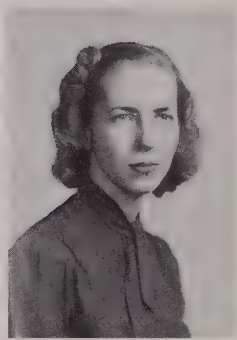
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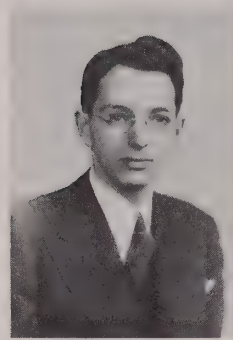
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GERTRUDE HILL



VIRGINIA HIRSCHBECK



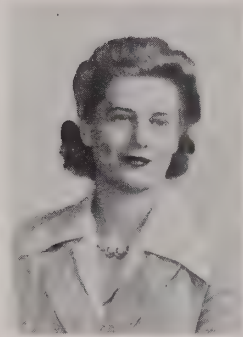
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BARBARA HOFFMAN



PORTIA HOOVER



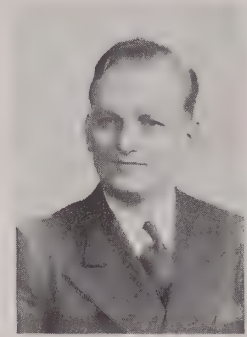
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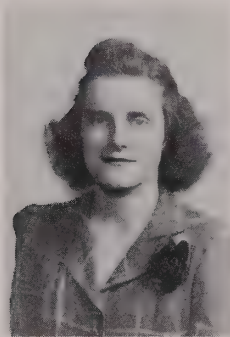
BETTY HYDE



LEE IRWIN



EDWARD JABLONSKI



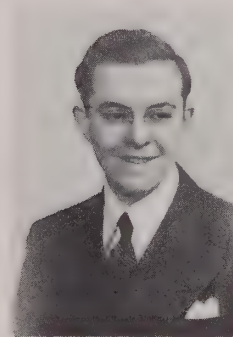
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EMILY JAROS



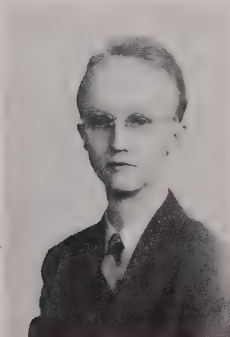
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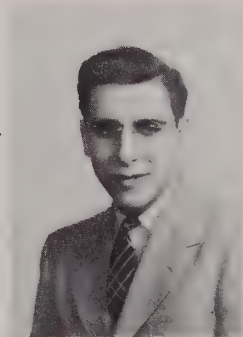
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AGNES JOHNSON



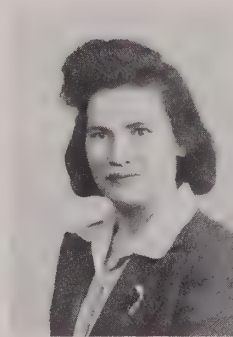
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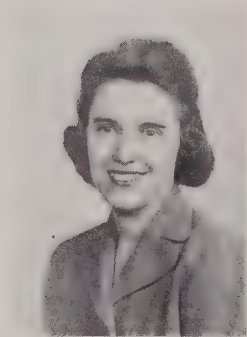
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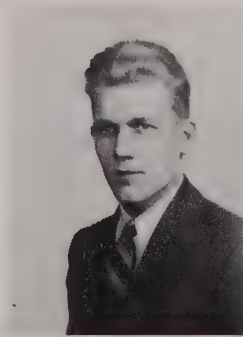
MILDRED JOHNSTON



HARRIET JOHNSTONE



RUTH JONES



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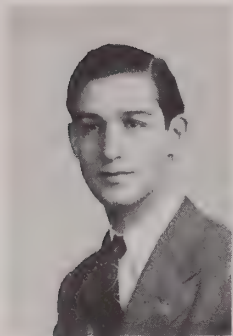
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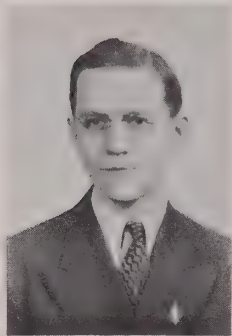
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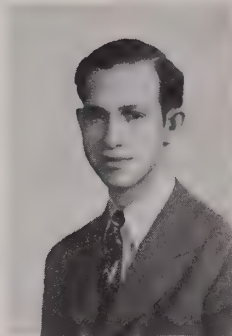
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SAMUEL KARP



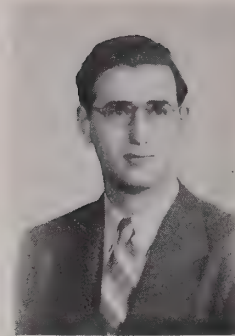
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CHARLES KAUFMANN



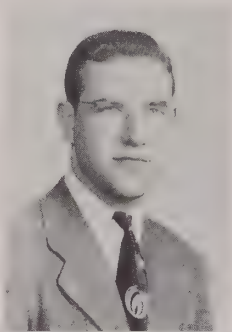
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WILLIAM KELLMAN



HELEN KELLY



PAUL KELMANOVITZ



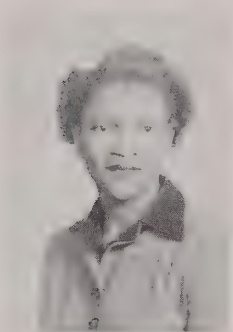
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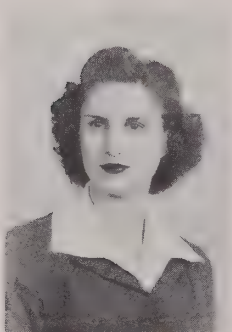
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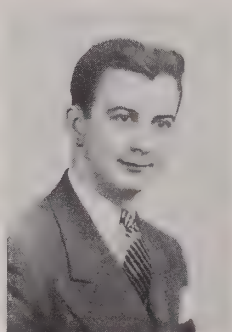
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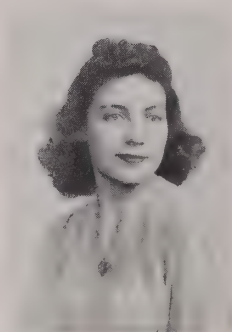
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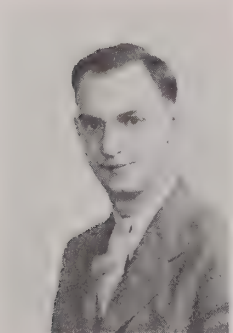
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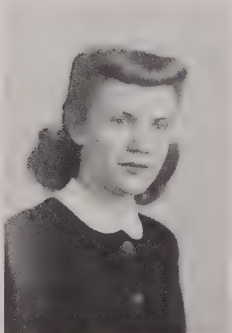
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JEWEL KLEIN



ERWIN KLOCKO



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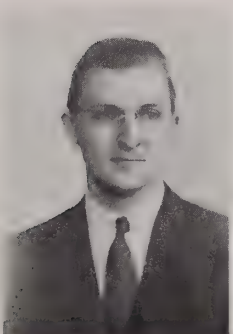
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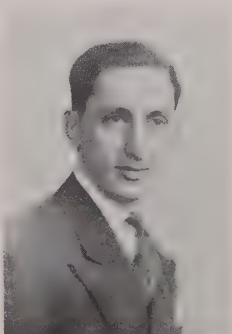
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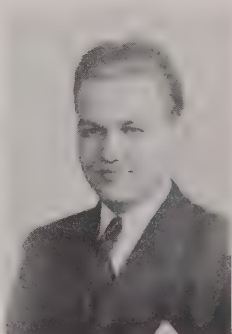
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ALGIRD KREUCHUNAS



BYRON KRIEGER



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VIRGINIA KUHN



WILLIAM KIRKPATRICK



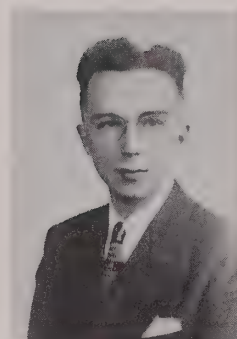
EVELYN KURZ



DORIS LAEHN



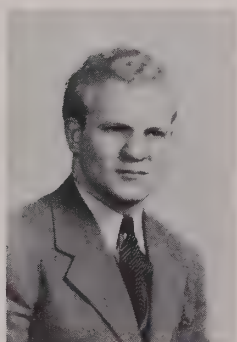
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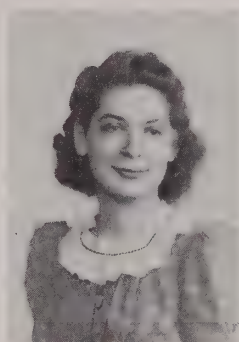
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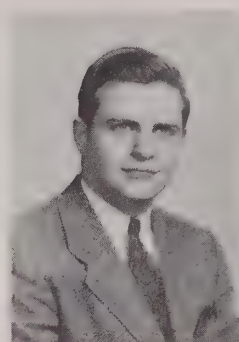
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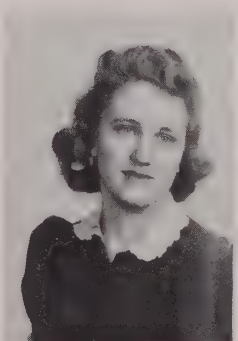
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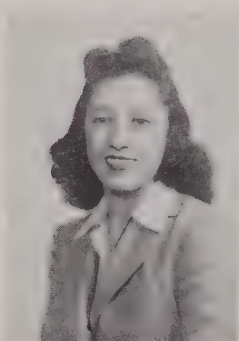
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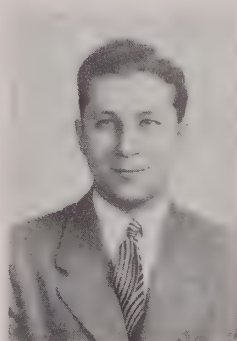
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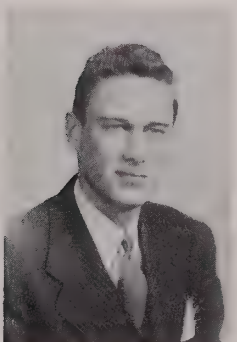
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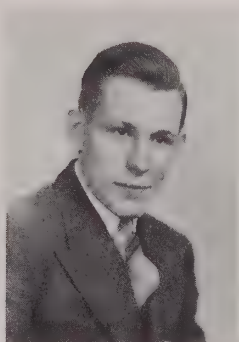
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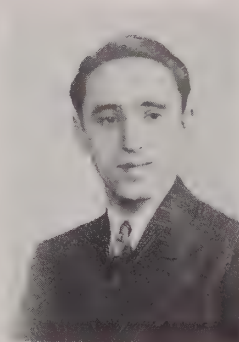
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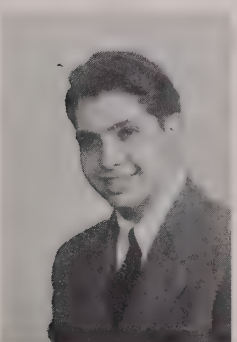
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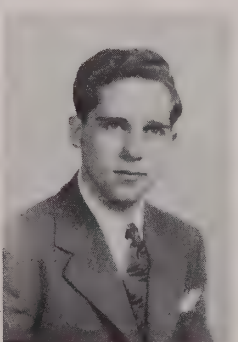
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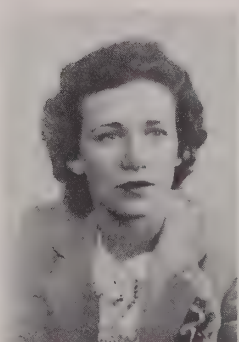
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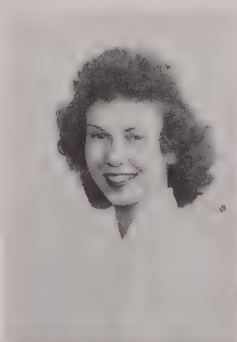
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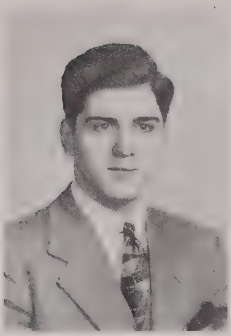
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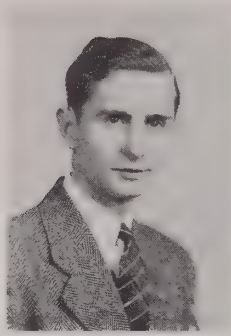
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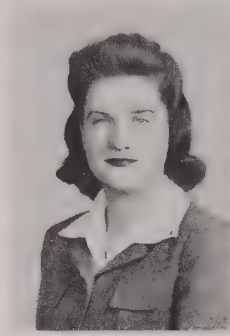
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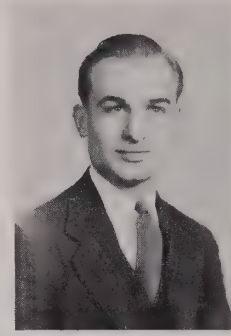
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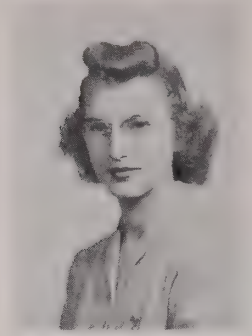
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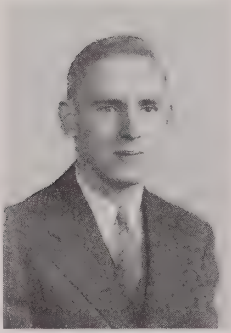
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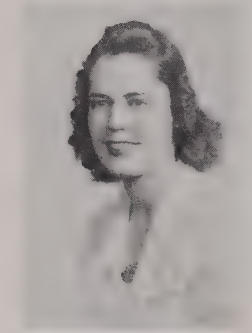
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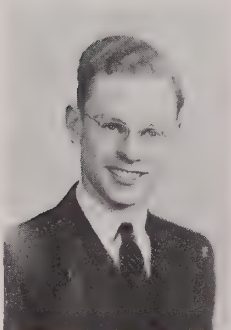
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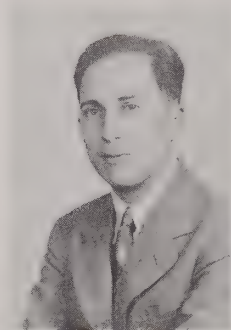
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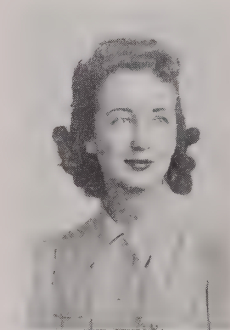
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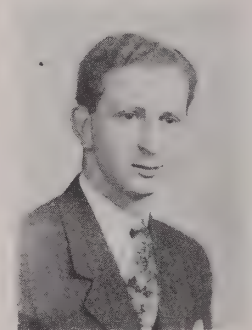
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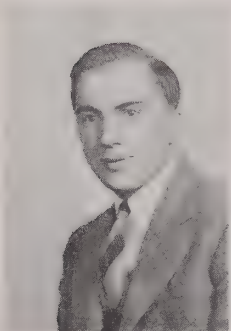
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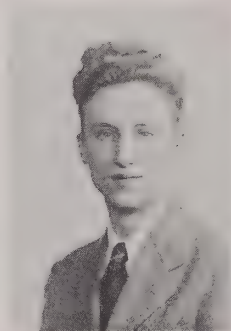
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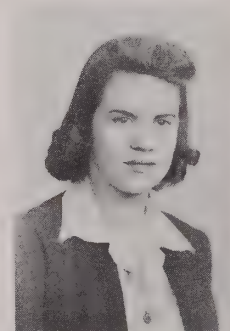
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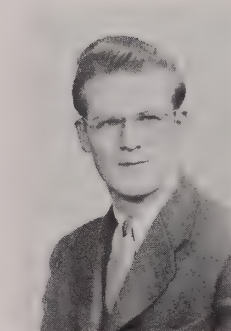
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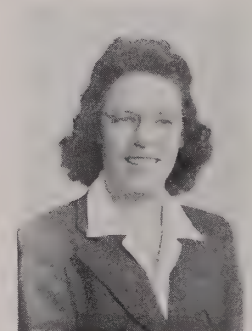
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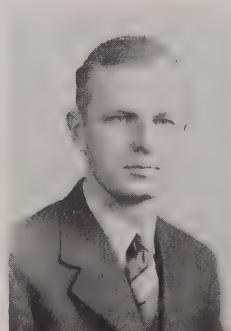
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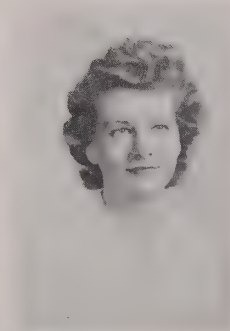
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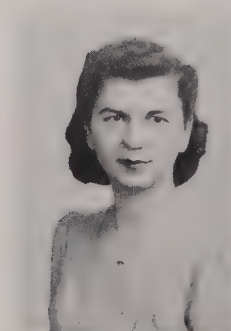
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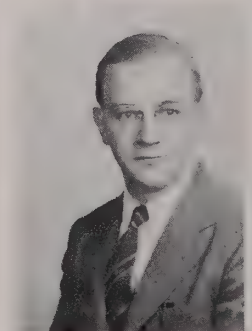
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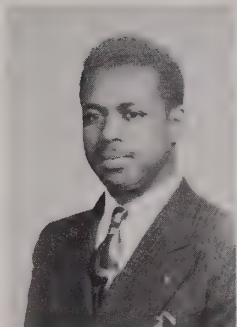
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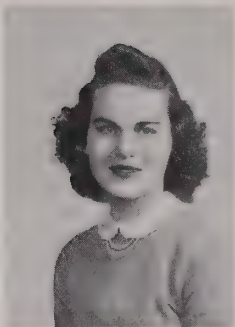
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THEODORE MATEY



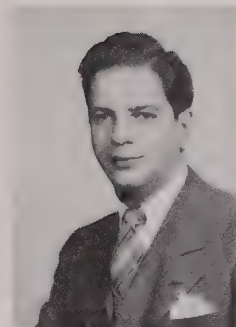
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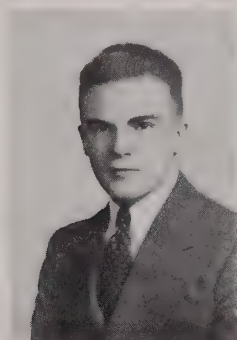


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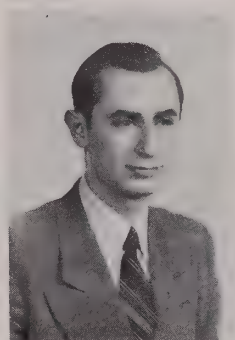


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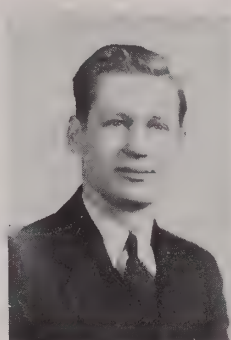
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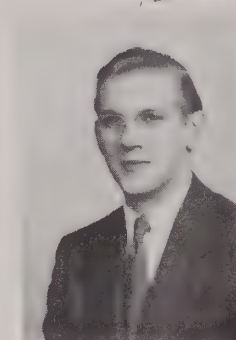
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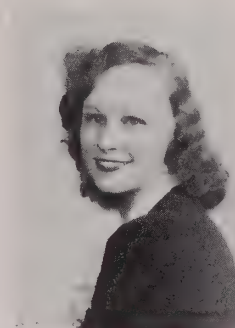
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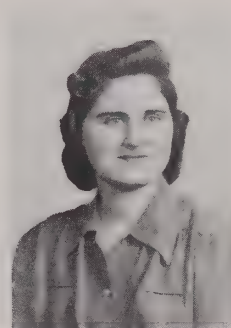
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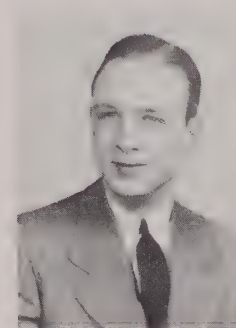
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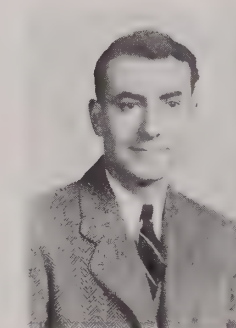
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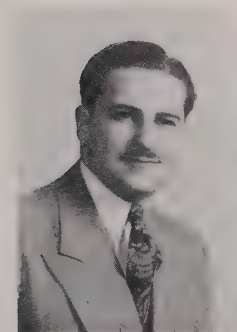
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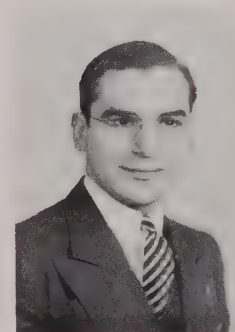
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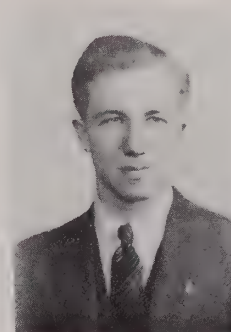
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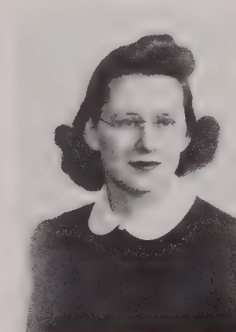
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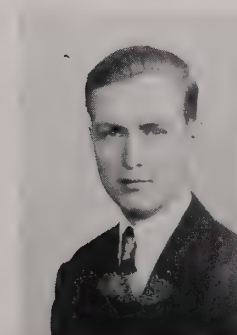
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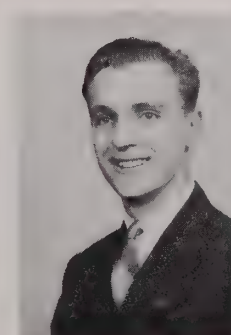
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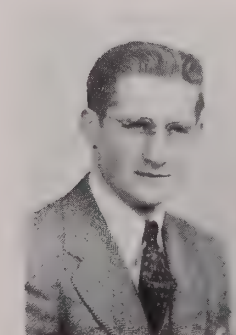
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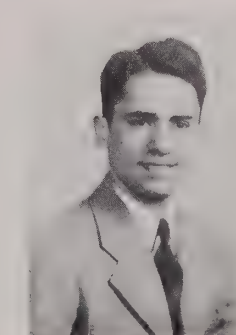
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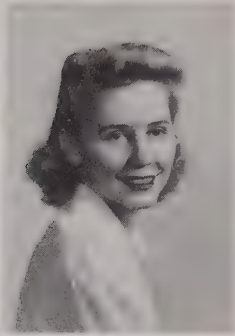
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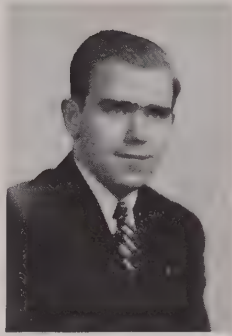
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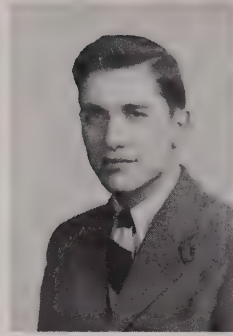
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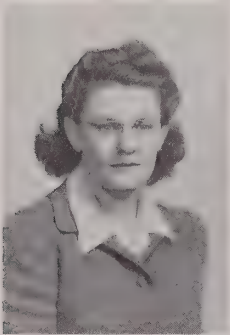
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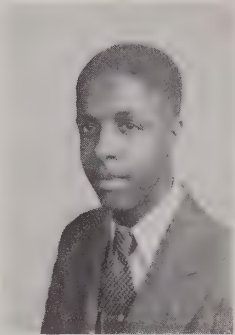
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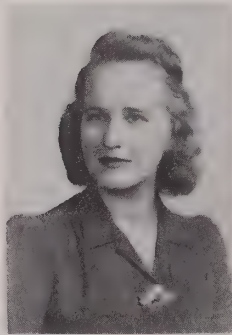
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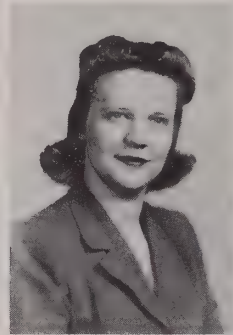
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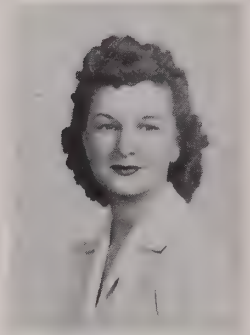
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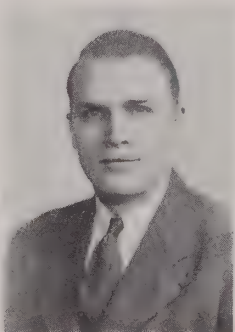
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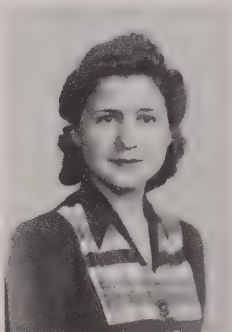
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LAWRENCE PATRICK



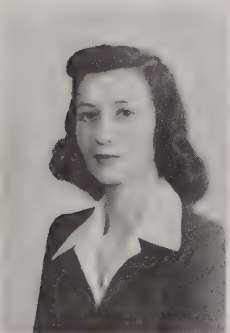
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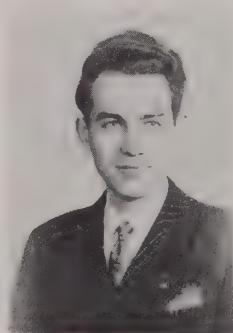
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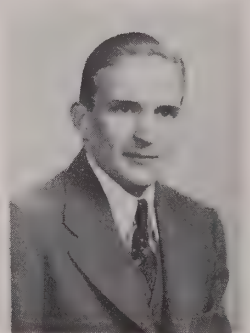
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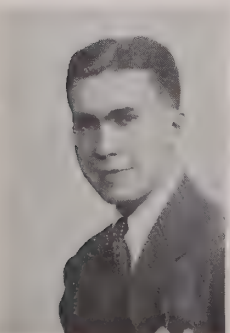
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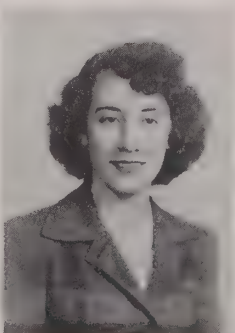
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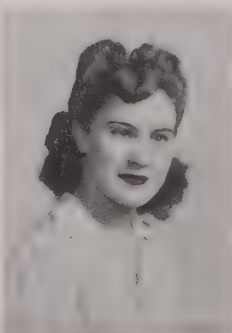
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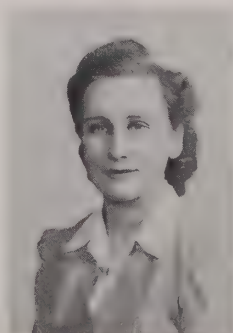
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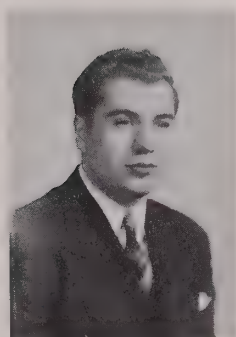
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JOYCE B. PRIESTAF



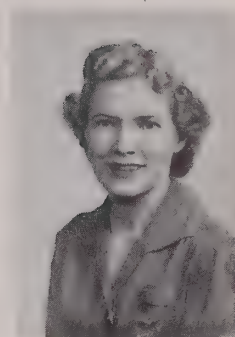
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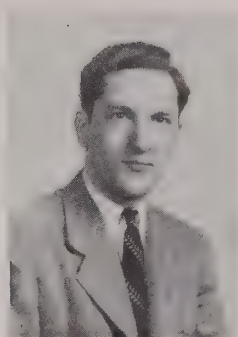
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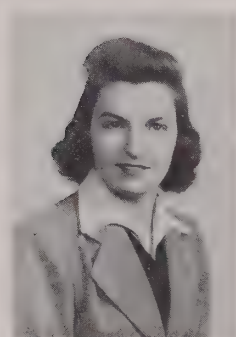
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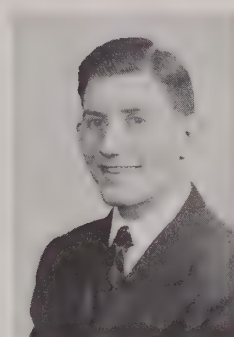
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FRANK REDA



FRANCES RILEY



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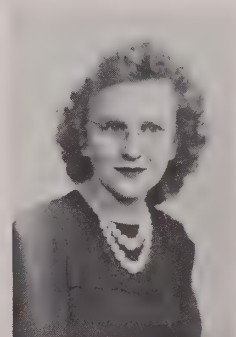
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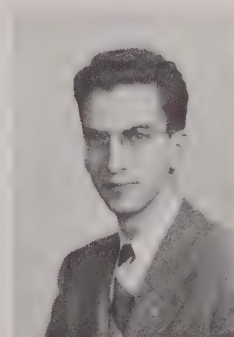
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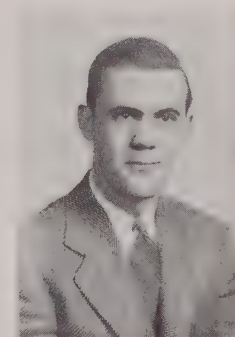
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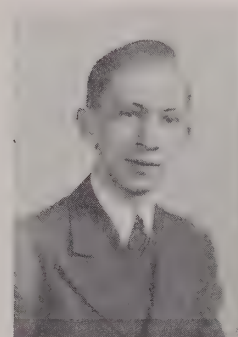
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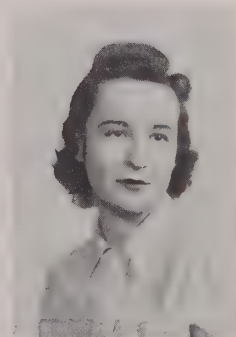
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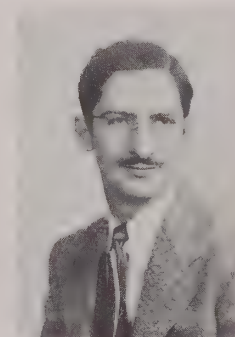
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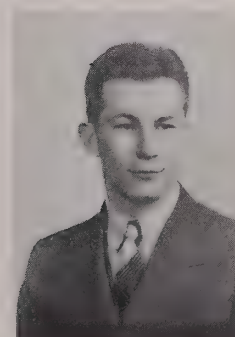
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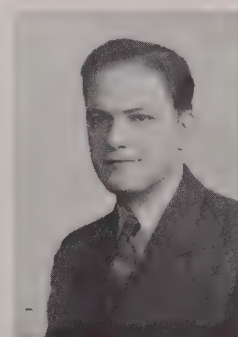
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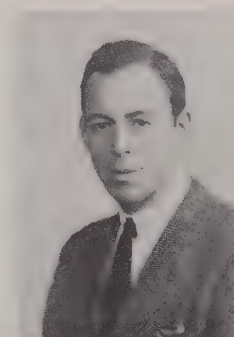
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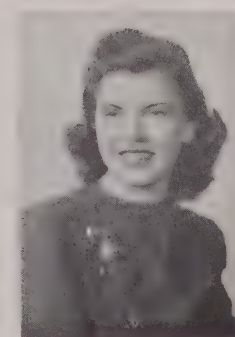
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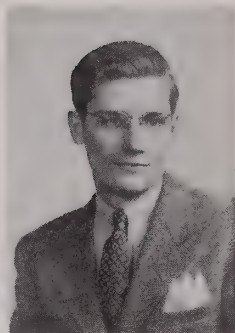
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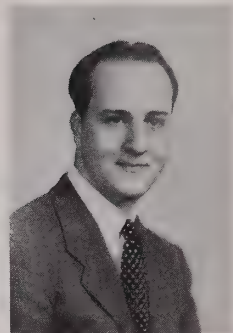
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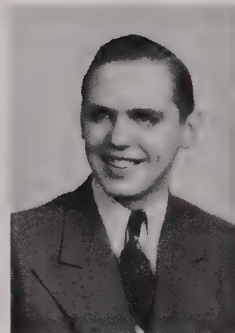
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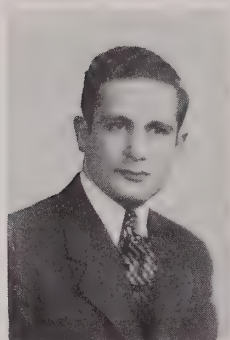
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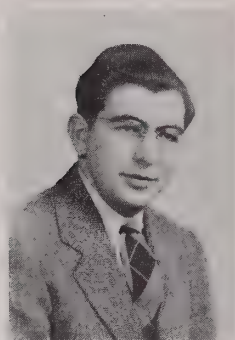
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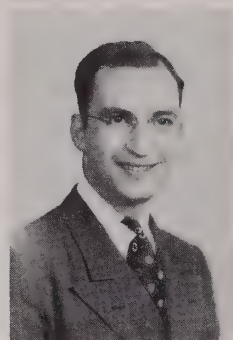
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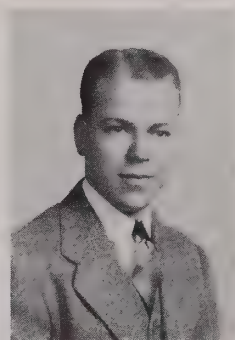
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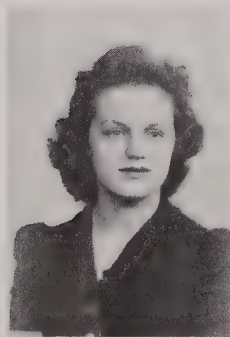
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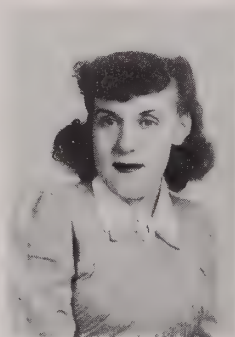
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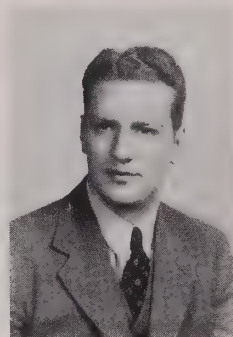
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BESS SCHECHTER



MARGARET SCHEUER



STANLEY SCHLATTER



MARION SCHUMAN



RUTH SCHUMAN



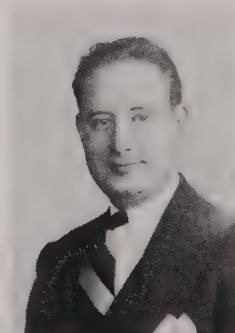
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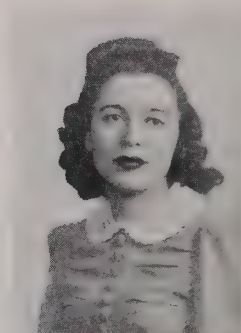
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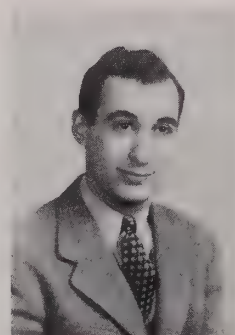
RICHARD SENTER



ANNA SHAPIRO



LESLIE SHARE



ARMEN SHEKERJIAN



MARY JO SHIELDS



SYLVIA SCHOICHET



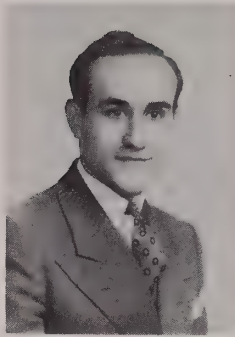
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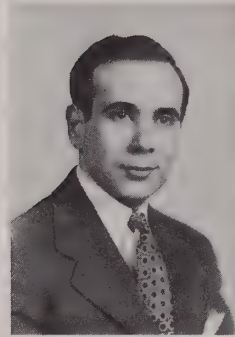
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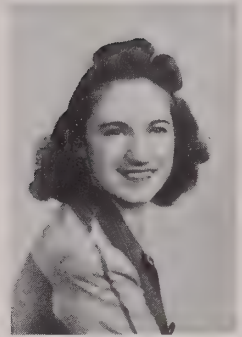
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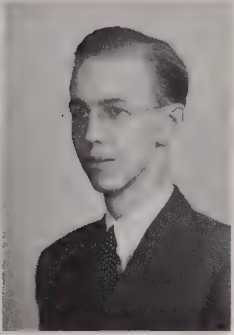
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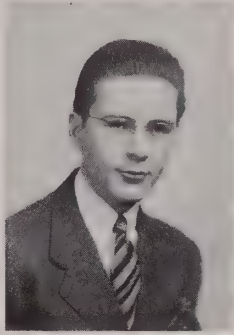
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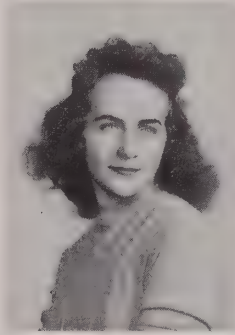
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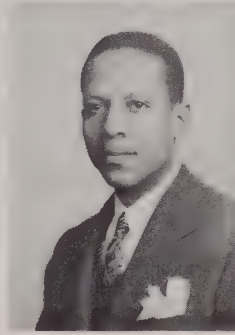
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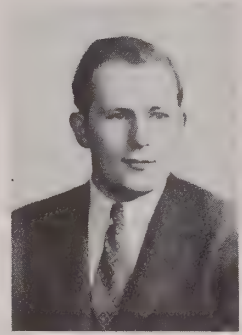
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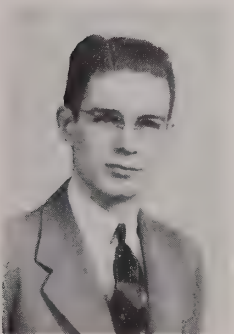
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COLONEL SMITH



ERNEST F. SMITH



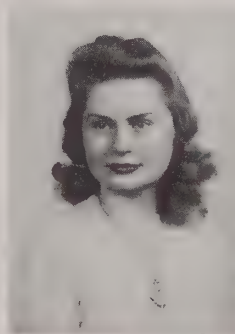
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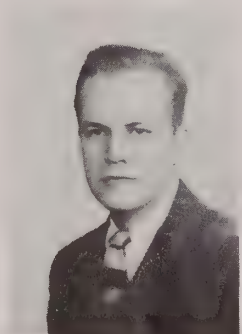
NORMA SOLOMON



DOROTHY SOLTAR



VIRGINIA SPANG



ROBERT STANDART



KENNETH STARRING



HELEN STEARNS



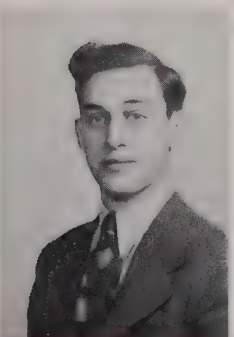
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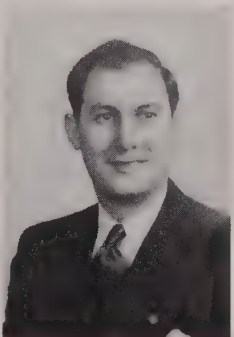
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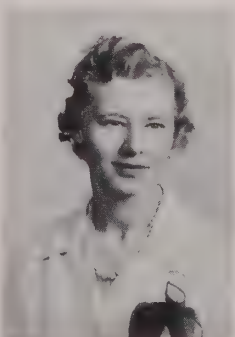
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DANIEL STEINBERG



EUGENE STEINBERGER



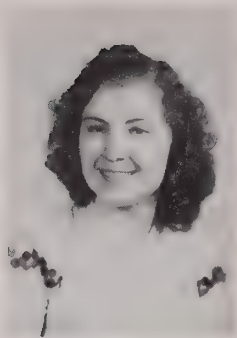
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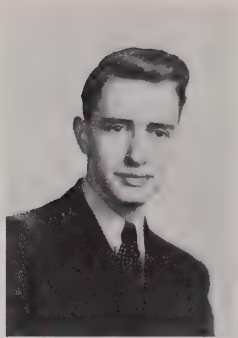
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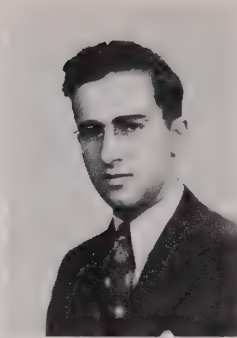
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JEAN STOMMEL



GORDON STONE



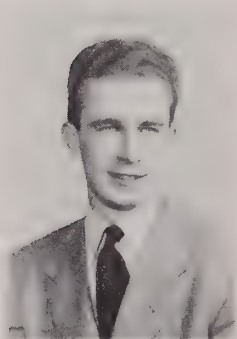
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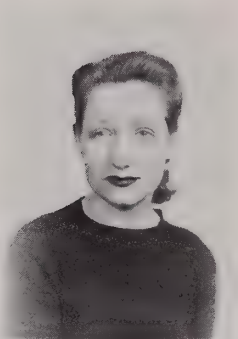
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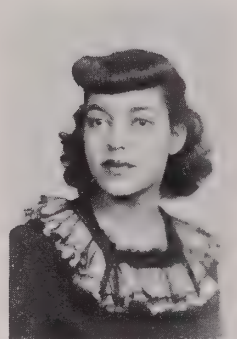
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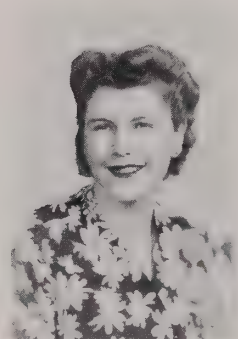
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ANGELYN SWITALSKI



CECILIA SYLVESTER



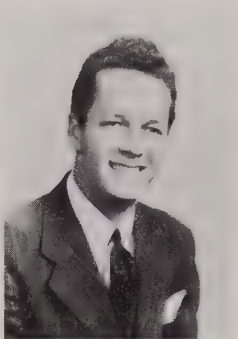
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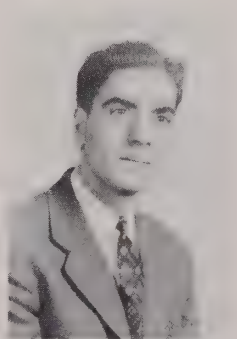
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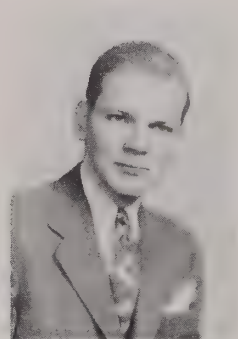
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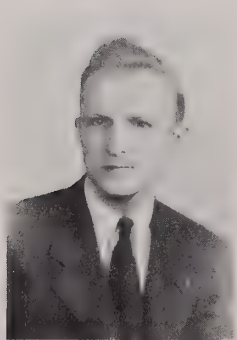
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JACK TRUDELL



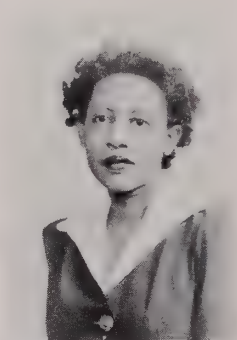
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JOHN TURNER



FRANKLIN VANDENBROOKS



DOLORES VAUGHNS



JACK VEALE



RUTH VOLK



ROBERT VREELAND



RALPH WALLACE



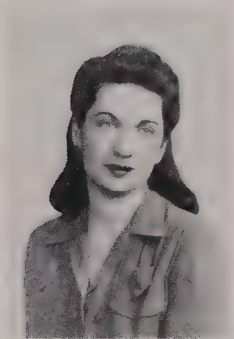
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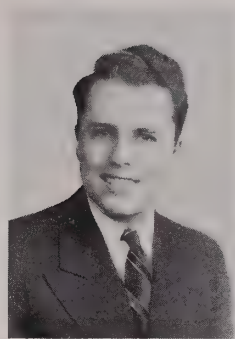
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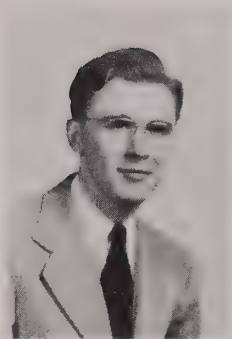
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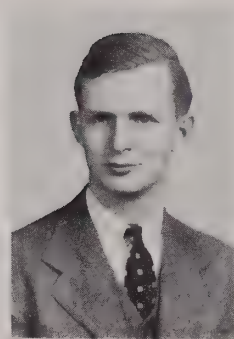
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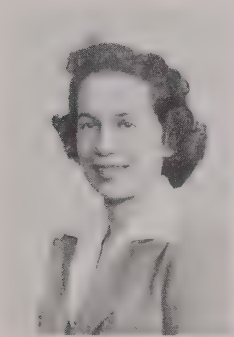
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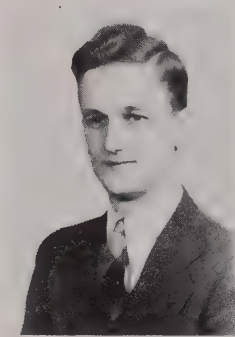
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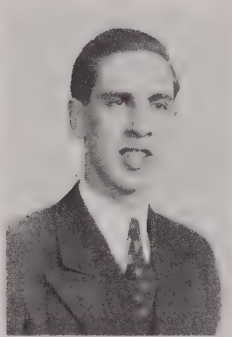
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SYLVIA WINTER



STEVEN WOŁOSON



FORREST WOODWORTH



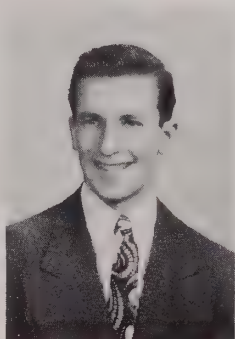
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CONSTANCE YACO



ANN ZACHMANN



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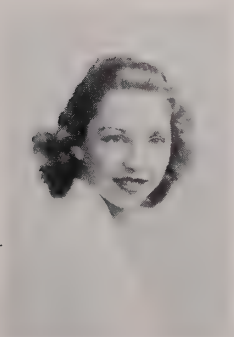
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SHIRLEY ZIMMERMAN



CELIA ZINE



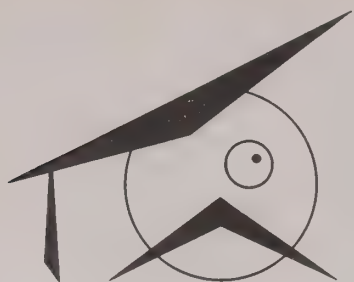
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CHARLOTTE ZIEJKA



ELEANOR ZUZAK

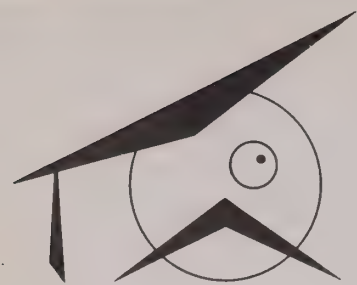


**graduates . . . . .**





our our our our our our our



*do you drive a ford, rolls or jeep  
or jolt in a bus—as you try to sleep  
or perchance is it a ride you bum  
in short:*

## *How Do You Come?*



*On The Right Track*



*Off Again—On Again*

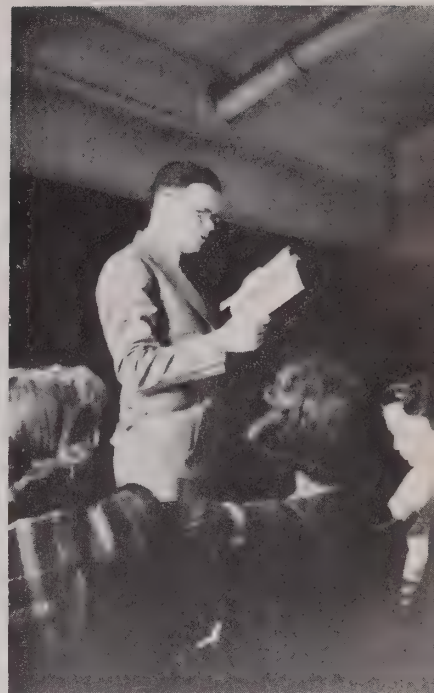
*The 8:29 Blues*





*from the three r's  
we received our emancipation  
show how we learn  
under*

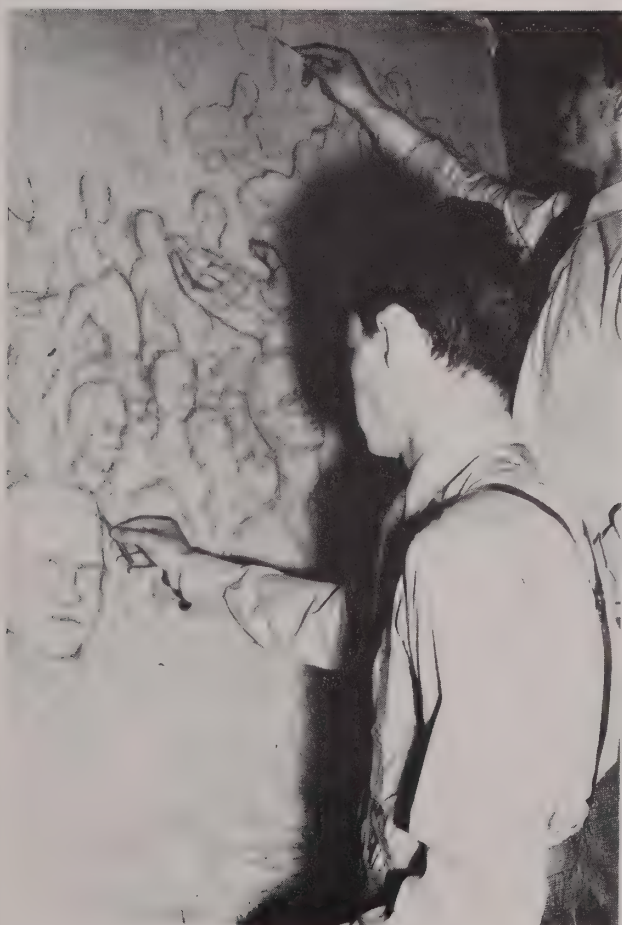
# *Progressive Education?*



*Could It Be Spicy Detective?*



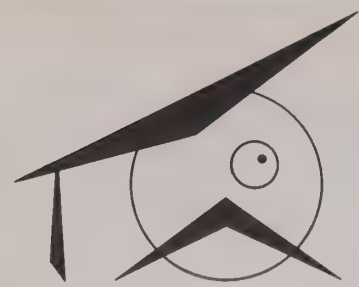
*What's Developin'?*



*A Mural A Day Keeps . . .*

*Fiero On The Firing Line*





*of apples, madonnas  
and landscapes too  
tell me just what  
the Art students do?*



*Kibitzing—No Charge*



*The Judgment Day*



In the spring a young art student's fancy lightly turns to thoughts of . . . Greenwich Village. Perhaps unwittingly, Wayne's art department still catches more of the real spirit of Spring with both brush and mien, that any other institution in and around the University.

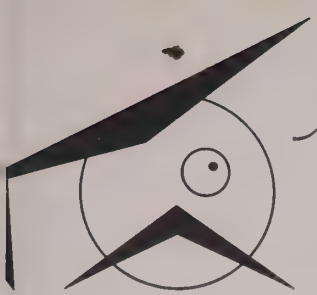
It's amazing—positively Bohemian, you might say. Informality like mad, both instructors and pupils. The whole world is their apple, and they usually try to paint it—on the lawn, down alleys, sitting on fences, boxes, porches—sketching, studying, or relaxing—sketching classes at Belle Isle, the zoo, public markets, anywhere there is a mood to be caught.

In work and in play a rather clique-ish gang, the department regards itself as a thing detached from the "Main Building." In March, members of Alpha Neo, art major club, having successfully swung "How Green Was My Corn," a four-act satire on the department, were ready to conquer new

fields. From the mundane basement, their dreamers depicted a fully equipped club room and lounge and work started immediately.

Exhibits, teas, parties, displays—all are included in the scope of departmental activities. That front window display of impressionism is usually an eye-opener. Climax of the exhibit season will come the first two weeks of June, a post-script to the series of minor showings during the year. At one, original student work was auctioned off to any or all comers, one of the initial ventures in this direction ever staged at Wayne.

Did you ever see a scream walking? Try the Beaux Arts Ball the next time out. Strictly a costume affair, the surrealists must go to town on a zombie before receiving inspirations for some of the amazing creations produced. Sponsored by Alpha Neo, held at the Scarab Club, everyone dons a mask and the spirit of carnival reigns.



*Music soothes  
the jangled nerves;  
show how our  
department serves*

"Give me ten men who are stout-hearted men" and you can be sure that it's the Wayne Band pepping up a crowded auditorium with a stirring march or three. From the chaos of weird sounds which emanate from the departmental building, formerly of Baptist Church fame, order must and does emerge on those infrequent occasions when Wayne is entertained by its various musical groups.

With the orchestra, it's Beethoven and Bach in school, but once its members disperse from the campus, King Boogie reigns supreme. Most of its members pick up a few shekels "jiving" with local orchs, or playing individual acts at nearby niteries.

The Varsity Band came into its own last fall, clicking heavily with a fickle student body to promote a successful "Send the Band to Lansing" campaign. An all-request program, with added attractions Anita Louise and Owen Davis, did much to swing the deal. Up to State they went, were seen, duly appreciated.

A rather impromptu outfit hove onto the scene in the personnel of the Gas House Gang Goiman Band, which cooperated in reaching those downbeats which Graham T. Overgard's group missed.

Under Harold Tallman's skilled baton, four music groups combined to comprise the largest chorus in Wayne's history for December's annual performance of Handel's *Messiah*. Included were three hundred and fifty members of the Alumni and University choruses, the orchestra, and A Capella Choir.

The A Capella's trip to the Music Educators National Conference in Milwaukee and Percy Grainger's unique interpretations in a two night stand as guest conductor for the orchestra and string ensemble featured spring activities.



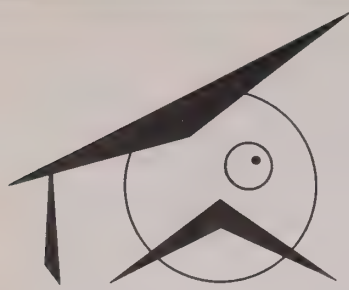
*The Spartan Lair*



*Drumming Up Trade*



*V Visits Basin Street*



*I'm heading for the club  
where Wayne's faculty meet  
when lunch hour comes  
where do you* *Eat*



*Food For Thought*



*When's The Show Begin*

*Pledges All Rise*

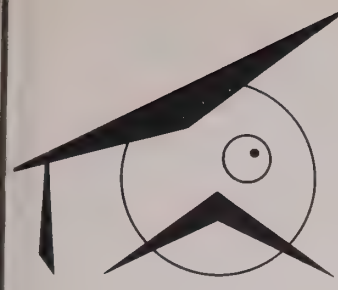


*Tap That Keg*



*Blue Plate Specialists*





*lest you forget  
the B.A.'s toil  
picture how you burned  
the midnight oil!*



*Cheap At Twice The Price*

*Stipstick Statisticians*



*Believe It Or Not*

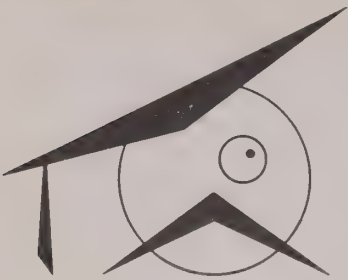


*Studying—His Neighbor's Hand*



*There's A Collegian Beneath It All*





leaving the news  
from yokohama,  
tell me about wayne's

# Speech and Drama . .

Money was no object when the silver-tongued speech majors came back in September and found that the budget cut was going to slice into extra-curricular activities throughout the University. With renewed vitality and unlimited talent they came back to dominate broad vistas in the entertainment field in spite of funds. Finding outlets and expression in the fields of radio, theatre, public speaking and oratory, speech students took up the call of the platform.

Spectacular in the past for their work in the community, demands for biblical, historical, narrative and dramatic readings by Janka Fae, Violet Koppy, Julia Starceвич, and Robert Annis kept the wires hot all season.

Whipping their group in shape after taking in new promising thespians, Student Stage went all-out and announced a big year with three starring vehicles including: *The Insect Comedy*, *The Male Animal* and *The Silver Cord*. Loaded down but exhilarated by this heavy dramatic calendar, the Stagers under Lynn Orr's direction swung into their opening production. Walter McGraw portrayed a vagrant philosopher who observed that the actions of insects may give some insight into those of humans. As the butterfly poet, Merrill McClatchey had a routine that was a compromise between ballet and modern dance. Colorful, grotesque, symbolic costumes and masks created by Emily Peters and Jack Flechsig struck and merged into a fantastic brilliant satire. It was a surefire hit and Wayne audiences loved it.

Having already reached a goal by making the Workshop Civic Players a metropolitan drama group, Dr. Richard R. Dunham once more manifested his amazing touch for audience appeal when he revealed that plays would be taken from the works of such favorites as Shakespeare, Saroyan, and Kingsley. Buckets of blood, mystery and melodrama with formal backdrops and sets of the nineties set the mood for the opening nite production of *Sherlock Holmes*. Paul Lilly was borrowed from the Catholic Theatre to portray the famous sleuth and inimitable Ernie Ricca played his right-hand man, Dr. Watson.

Hit It Hard





*Shh! Genius At Work*

Showing their skill for even deeper and more profound things, the Players' next histrionic smash hit was Sidney Kingsley's *The World We Make*. Potently realistic, the play starred Anne Elmore as a mentally deranged girl who is able to bring herself back to society through her association with the lower classes.

More homespun philosophy was dished out by Workshop in Saroyan's *The Beautiful People*. Ernie Ricca, who always does Saroyan to perfection, takes the part of Jonah Webster, who spends his time talking a Saroyanesque brand of wisdom on street corners. Barbara Jane Smith and Fred Shepherd are also beautiful people in the lovable eccentric Jonah family.

Climaxing their overwhelmingly big year, the Players once more dunked into the works of Shakespeare and this time came out with the perennial comedy favorite, *The Tempest*. Harry Goldstein was an austere mellifluous Prospero and the versatile Ricca rolled 'em in the aisles with his ludicrous misshapen Caliban role. New to Workshop, Shelley Winter as the frothy, winsome Ariel, whirled and danced gracefully in the fantasy. Wayne's Senior Dance Group frolicking, and tripping around the stage as Shakespeare's spirits, would have made the Elizabethans split.

Wayne's talent comes into the public eye best through the Wayne University Broadcasting Guild, which takes over programs on four metropolitan stations weekly. They have already captured a following of thousands of listeners. Entertainment and education are their specialties on the Short Story Time broadcast, which dramatizes the contemporary and classic stories by Poe, Steele, Buck, etc. These programs are loved and listened to by over 10,000 school children weekly.

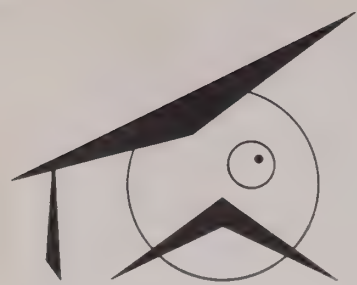
Russ Beggs and Walter McGraw got together and adapted a series about the development of Michigan between the years of 1840-1900, for "These Our Yesterdays" program over WWJ. Dramatic talent on the Guild gets its chance on the Playhouse on WCAR in Pontiac. On the same station a Woman's Journal program gives Guild members a chance to spout Hollywood slurp and home specialties.

Up to the minute on latest radio developments, the Guild was one of the first to take advantage of the Frequency Modulation which is capable of higher fidelity than the ordinary telephone line. Margaret Barthel organized Wayne's musical virtuoso for two music programs over this sensitive wire.

Luring even professional radio stars to take advantage in the training offered in production, sound, and direction, the Guild has reached professional status. Jay Michael, who is the Hermit and Lone Ranger to kiddies all over the country, is now a Guild member. National hook-ups came to Wayne for talent when Janka Fae won the Lone Ranger feminine lead. Paul Kaczander represented Wayne on Fred Allen's show and took the country by storm with his reading of student Aaron Schwartz poem, "Hands in Prayer."

Armed with hammers, hatchets, and implements Guild members pitched in and built a control room and a new rehearsal studio in the basement of the Speech building.

During the month of January, after the Japs had made their surprise attack on Pearl Harbor and the nation was called to the colors, the Speech department completely turned over its schedule and geared into one solid civilian defense effort. Walter McGraw took over the newly-organized Community Service Bureau and enlisted the volunteer work of the whole department. Student Stage replaced their pre-war calendar with a mobile unit presenting one-act plays at soldier camps. Radio kept up the same chain of events, stimulating their programs with a nationalistic twist.



*doctor, lawyer  
merchant, chief,  
your profession, pray,  
and please be brief*

PROFESSION

PROFESSIONS PROFESSIONS PROFESSIONS PROFESSIONS PROFESSIONS



*Barrister Banquet*



*The 3R Express*

"Whoa, who's that limping under that ton of bound papers?" That's right, you've guessed it. It's one of those isolated law students trying to impress his other cronies.

The institution of eight o'clock morning classes which various judges conduct before the morning court sessions is the reason why many of these future barristers have chosen law as their profession, they say, but we rather think that since the Law School is situated in the High School of Commerce, prospective lawyers are considering future secretaries.

The location of the building negates the relaxing influence of the Cass-Warren. However, lawyers do have their moments of relaxation between classes when a member of the Freshman class instructs other law students in the gentle art of jitter-bugging.

At last they've grown up—those little boys and girls who always wanted to play teacher in our imaginary classrooms of so many years ago. Instead of baby-talk, stutter, or lisp, now they're talking about lesson plans, their six week contact, bulletin boards, critic teachers . . .

Recreation? Sure, lots of it. College of Ed students always manage to get back and forth from the Main Library to the Ed Library at least three times a day.



“What a prospect—we start at the top and work our way down,” sighs the freshman med student as he labors over his human cadaver in the gross anatomy class on the uppermost floor of the College of Medicine.

Down he goes, and by the time he is grounded, he has absorbed plenty of the medical atmosphere supplied by Receiving and St. Mary’s Hospitals, whose proximity to the Med School’s downtown location makes life that much easier for the youthful intern.

And he needs that leisure, for the newly-accelerated programs, med students carry approximately eight hours of classes and five hours study per day six times a week. Small wonder it is that these pseudo-hermits find little time for wine, women, and song.

#### *Brain Work*





*Look What's Cookin'*



*Pharmic Pfun*

White-uniformed gals who know how to avoid excess calories, stack in more vitamins, dress like a queen on a welfare budget, and sweep through a house in ten easy strokes are sure to be the envied Home Ecs. They're noted for producing those savory odors from the basement of the new wing, where there is usually a popular ice cream waffle sale going on.

The Home Management house is another of their pet projects and fondest joys. The curriculum calls for each girl to spend six weeks there during her senior year, with all the practical experience in the world at her fingertips.

Another of our commuters is the pharmacy student who jumps between the main building and the downtown sector daily. In holding true to Detroit's reputation as the pharmaceutical center of the world, Wayne's College of Pharmacy is one of the highest accredited in the country. Currently, the college is playing a vital role in national health and safety by supplying highly skilled pharmacists to the war activities.

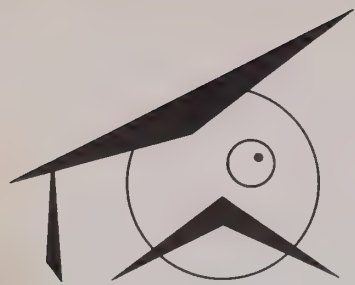
No narrow scope, theirs, the Pharmics listed a number of courses in Liberal Arts and Medicine, while part of their technical training is done at Receiving Hospital.



*Technocracy The King*

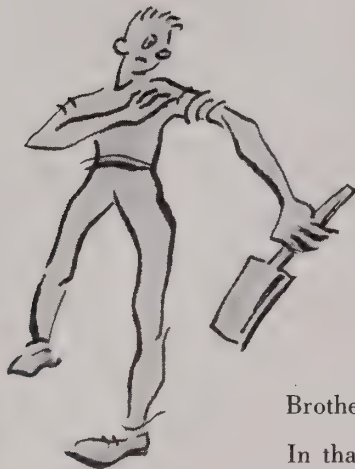
Peering up from behind a mass of blueprint of the engine of the latest model bomber are members of the close-knit clan that frequent Wayne subterranean areas, those vital necessities, our Engineers. Since the demand for highly skilled technicians in the field has been accelerated, our slide-rule wizards have assumed added importance, and added stature (note: newly-completed lab).

The bane of any engineering frosh's existence is the surveying class. Any time the mercury sinks, you can bank on seeing a hardy individual puttering with his instruments. "The lure of it all . . ." they say. Nuts, give us electro-dynamics.



*bull sessions at midnight  
a party a week  
that is what comes  
of a lesson in*

*Greek*



#### Brothers All.

In that solemn, dignified, elite brotherhood that composes Wayne University's Greek letter society, all was not well. In fact, you might go so far as to say something was amiss. It seems a rumor was circulating that one of the solemn, dignified, elite fraternities that compose Wayne University's Greek letter society had in some manner or means got out of line with the strict rushing codes.

Immediately, as was the custom, an investigating committee was sent to probe. After due lapse of time and due amount of probing, the committee returned and gravely handed down its verdict. It was apparent to all that a flagrant violation of code was undeniable.

King Pandemonium reigned supreme. Out of order had suddenly come chaos. Ultimatums were handed down in rapid succession, one following the other, the other following the one. The one that followed the other apparently did the trick. The solemn, dignified, elite brotherhood got off their repective pedestals and chorused in unison, "Allah il allah, maybe they're right—we do need a new rushing code." And so was born the annual rushing code of the solemn, dignified, elite brotherhood that composes Wayne University's Greek letter society.

Highlight of the season as usual for the Interfraternity Council was the Annual Ball held at General Motors. A brand new sensation in bands was booked, Ray McKinley, who was hailed after the affair as one of the outstanding "comers" of the year.

Al Cohen presided over the affair, Phi Alpha won the booth award with its enlistment posters, personnel map, and machine gun, and Alpha Kappa Pi won the Interfrat sing.

In the race for the Interfraternity All-Sports trophy, Gamma Phi Delta was lagging behind the pace set in winning in 1941, with Gamma Kappa Chi and Kappa Chi in front to date.

Γ Φ Δ  
Α Δ Υ  
Δ Κ Π  
Π Τ Σ  
Φ Σ Ε  
Ε Σ  
Γ Κ Χ  
Μ Σ Π  
Φ Δ  
Φ Δ Χ  
Α Ρ Α Β  
Κ Χ  
S H A H S  
S P H I N X



*Varga Vultures*



*Minute By Minute*



*Elva Peterson, President*



*Sisters Under The Skin*

ΠΚΣ  
Σ Σ  
ΔΒΦ  
ΑΣΤ  
ΑΘΣ  
ΔΓΧ  
ΙΑΠ  
ΣΡΧ  
ΣΘΔ  
ΘΚΣ  
Ξ Ο  
Ζ Χ  
Ω Υ

"Hats and Heels"—now, now, professor, you're wrong, the boys were NOT invited, was the tricky and descriptive label the Intersorority Council tagged on their shindig (oop. I mean tea) preceding formal rushing this year. Sorority sisters and wide-eyed frosh doffed their uniforms, (certainly you MUST have noticed that we all wear uniforms to school, prof. I mean really, sweaters, skirts, and sandals, don't-cha-know) to spruce up in high heels, veils, and feminine dresses, actually.

Male "drags" to the Intersorority Ball this annum missed usual favors. The custom of donating key rings or other objets d'art to replace ones worn thin since the previous year was dispensed with. Bill Sawyer's orch kept the "chillun" in a rhythm of delight, "Jive" being unrationed for THAT night. Theta Kappa Sigma thunk their way right into possession of the coveted scholarship cup.

The sisters struggled into hats and shoes for the second time during the fall term when Hizzoner's wife, Mrs. Edward Jeffries, attended a tea staged in her honor by the Council. Simply EVERYONE was there, and all agreed that pretty Mrs. Jeffries, herself a former coed at City College, is really "hep."

Just how the Council was to contribute to war activities puzzled the gals for awhile, but finally it hit upon an old theme, dressed up in a new arrangement and called Defence Dance. Admission, a pack of cigarettes, proved a boost to the morale of Wayne men in service, who received said articles.

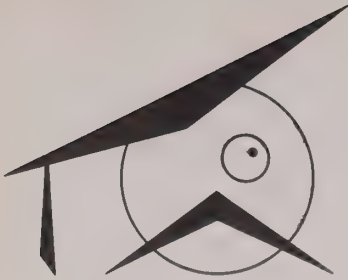
Superstitious, the august Council ratified the probationary status of an additional sorority this year, hoping to bring membership to a nice, round even 14 next fall.



*More Fun!*



*Gathering Of The Clan*



*you had to rush  
you had to cram—  
just how did you manage  
to aid*

# Uncle Sam

NATIONAL DEFENSE NATIONAL DEFENSE NATIONAL DEFENSE NATIONAL DEFENSE NATIONAL DEFENSE NATIONAL DEFENSE NATIONAL DEFENSE NATIONAL DEFENSE NATIONAL DEFENSE



*Knit One, Purl Two*

Coeds knitting in class, student air raid wardens rambling around inside the tower, accelerated scholars working on term papers instead of Easter egg hunting, practice air raid and fire drills were common evidences here at Wayne of the part the University is playing in the war effort. Yet our role in this respect is much greater than the casual observer can realize.

As a municipal university centered in a city which rates number one in the nation's industrial war effort, Wayne felt the effect of a national defense long before most colleges. Before the entrance of United States into the conflict, Wayne had student and faculty Red Cross knitting and sewing groups, first aid groups, and Wayne coeds volunteered as USO hostesses and helpers at the Red Cross Blood Donor Center.



*Just Hold His Hand*



*Saboteurs Beware*

NATIONAL DEFENSE NATIONAL DEFENSE NATIONAL DEFENSE NATIONAL DEFENSE NATIONAL



*A Book In Hand*

*Let's Stamp 'Em Out*



The timely Student Defense Week, held December 8-12, gave Wayne students the opportunity of attending special defense meetings, registering for Civilian Defense, and buying defense stamps. Realizing the need for some sort of continued student work in this direction, the University Student Council-sponsored War Efforts Committee was formed. Working hand and hand with the Faculty Advisory Board on University War-Related Activities, the group has among other things sponsored blood donor and victory book drives, recruited women volunteers for selective service registration, and sponsored a series of faculty-student forums on the progress of the war.

Wayne's faculty have taken up their new responsibilities quickly and efficiently. Besides in-University efforts, many faculty are contributing their knowledge and work to war efforts throughout the city.



*Complicated, Isn't It*

*No Comment Needed*





*Air-Raid Antics*

The University as a whole has trained 10,300 full-time and part-time students in 23 major curriculums contributing to the war program during the past year. Apart from the basic instructional programs of the University, 516 new and specialized courses linked to war needs have been offered to a total of 13,448 students. Through the Wayne University Civilian Defense Institute over 400 instructors have been prepared to teach air raid warden courses in the community.

Through program accelerations the Wayne student can now complete his regular four year course in three years by attending the summer session and by giving up special mid-term vacations.

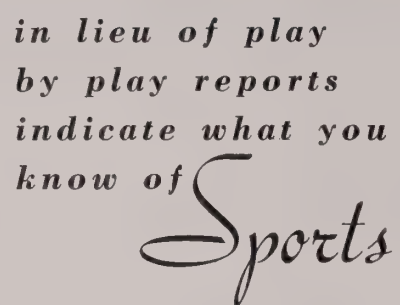
Special school activities have felt the stress on war-related programs. Intercollegiate competition in speech has been replaced by an extensive readers' and speakers' bureau program which donates its services to community groups without charge. Student Stage has been replaced by a mobile unit which presents one-act plays in the war spirit. These changes still allow Wayne students the same opportunities for actual training in their fields, but uses this training to the advantage of Detroit citizens as well.

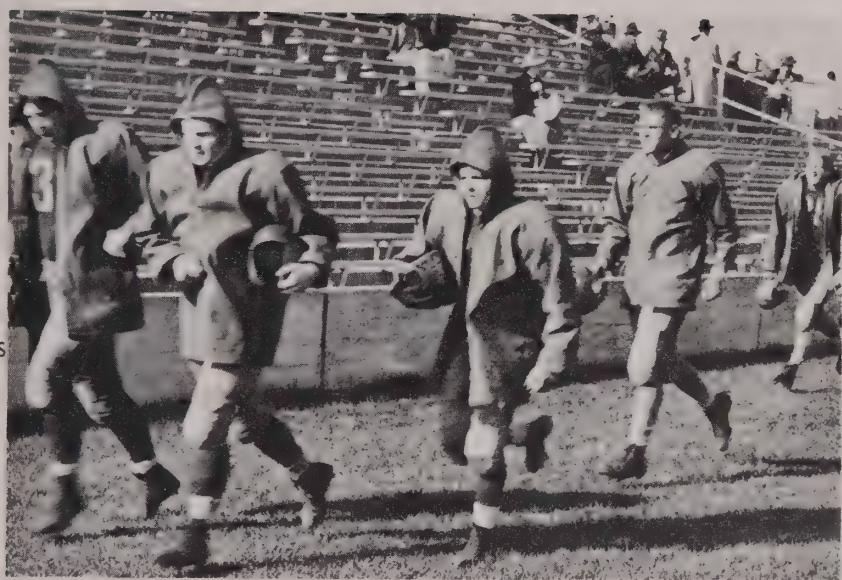
In all these ways Wayne University has shown that she is alive to her place in the present conflict, and in this alertness to the new order she is far ahead of many other institutions throughout the country.



## **seniors in service . . .**

Eugene Adelson  
Milton Wm. Adler  
Fred Berkowitz  
Morris Better  
Steve Bodner  
Stanley Bryda  
Harmon Burns  
Charles Canon  
Paul Cevey  
Andrew Clark  
Sol Cohen  
Ken V. Cotter  
Newton Drews  
Raymond Eastcott  
Henry Ehrlich  
Fred Fenton  
John L. Frank  
Emanuel M. Ginsler  
William Goldberg  
Edward R. Granger  
R. D. Hillier  
Lawrence Krogh  
Guy M. Lumsden  
Leroy Ogle  
Harrison Peterson  
Gerard L. Richards  
Patrick Savage  
Calvin Shubow  
David Whitehorn

[illegible]



*Hey! State! Here We Come*

*Russell*



*Truskowski*



Well, professor, it's this way:

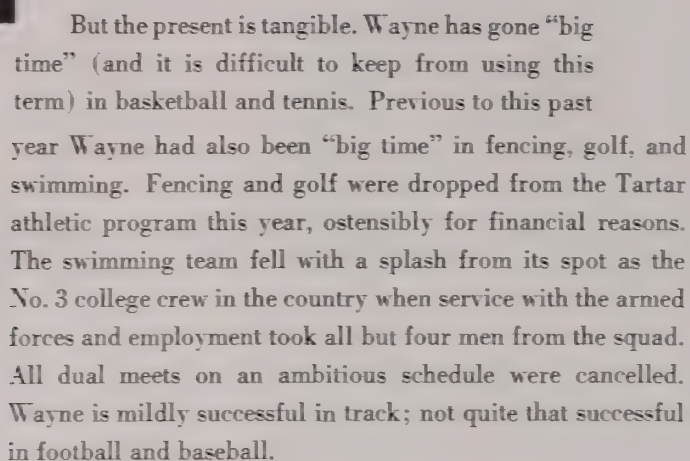
It was 1917 and America was on the march to "Over There" when a Tartar team first entered inter-collegiate competition, and now it is 1942 with America again marching but this time to meet a threat nearer home and in that Silver Jubilee span of 25 years the teams of Tartar first crept and then walked and on more than one occasion the following years have seen Tartar teams a-running.

There were, for instance, men like J. Kenneth Doherty, Allan Tolmich, LeRoy Dues, Andrew Clark, Guy Lumsden and William Prew, and then again teams like the basketball squads of 1927-28 and 1935-36, the tennis teams of 1937, '38 and '39, and the swimming crews of 1940 and '41 who did much to spread the name of Wayne from coast to coast and from gulf to sea as members of one graduation class after another passed in and then on to find a spot somewhere in life, wherever it might be.

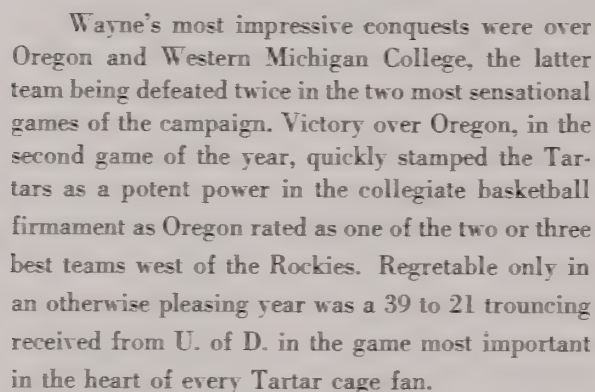
You talk to an old-timer, like David L. Holmes, who is Wayne's Director of Athletics, now just as he was at the dawn of Tartar exploits into athletics in 1917, and you first fully appreciate the Tartar sun as it now shines in the panorama of the intercollegiate athletic world.

Holmes recalls the day, during and for long after the years 1917 and '18 when we did it before and we can do it again, when Tartar football teams played their games in a veritable gravel-pit at the rear of the main building, when Tartar basketball teams played their games before capacity crowds of 14 people in the local gym, and when he and "Little Newmie" Ertell and most of the other coaches often actually played in a game so that the team would have a full lineup.

Holmes often sits at his desk in his office at Room 271 and dreamily, back-pedaling with his mind, follows year by year the march of the Tartars as the Tartars first crept and then walked and now quite often run. He likes to vision the past, compare it with the present, and then speculate as to the future. Since December 7 he no longer spends much time with the future inasmuch as the future is now pretty uncertain, at least until that little date with the Axis is kept completely.

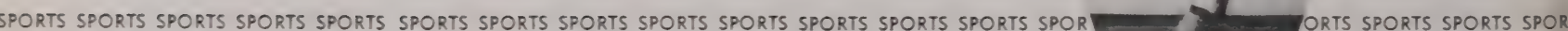


But the present is tangible. Wayne has gone "big time" (and it is difficult to keep from using this term) in basketball and tennis. Previous to this past year Wayne had also been "big time" in fencing, golf, and swimming. Fencing and golf were dropped from the Tartar athletic program this year, ostensibly for financial reasons. The swimming team fell with a splash from its spot as the No. 3 college crew in the country when service with the armed forces and employment took all but four men from the squad. All dual meets on an ambitious schedule were cancelled. Wayne is mildly successful in track; not quite that successful in football and baseball.

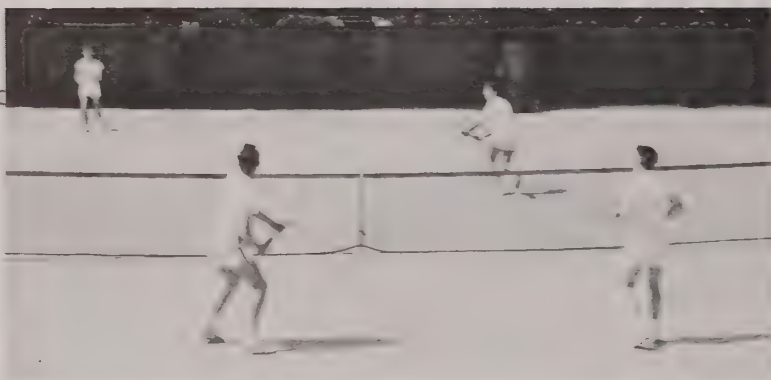


Wayne's most impressive conquests were over Oregon and Western Michigan College, the latter team being defeated twice in the two most sensational games of the campaign. Victory over Oregon, in the second game of the year, quickly stamped the Tartars as a potent power in the collegiate basketball firmament as Oregon rated as one of the two or three best teams west of the Rockies. Regrettable only in an otherwise pleasing year was a 39 to 21 trouncing received from U. of D. in the game most important in the heart of every Tartar cage fan.

Through the years, Wayne has been stronger in basketball than in any other one sport, and this past year of 1941-42 was no exception as the Tartar cagers, coached by Newman H. Ertell, chalked up 12 victories in 15 games against top-notch competition. Defeats came only from Utah, Michigan State Normal College, and University of Detroit. Wins were scored over Michigan State Normal College, Oregon, Kalamazoo College, Western Ontario, Cornell, Fort Custer, Mexico City YMCA, Toronto, Cincinnati, Akron, and Western Michigan College (twice).







*Smash It!*

Excluded from Wayne's family of varsity sports this year were cross-country and golf, and again fencing, as last year, was kept from the program. The reason advanced for elimination of all three sports was lack of finances. Through the efforts of Byron Krieger, however, Wayne's recognized prowess in fencing was emphasized as he became the new National Intercollegiate Foils Champion by winning the national tournament held at St. Louis. Miss Paula Sweeney, another Wayne student, failed to successfully defend her State title in the foils.

With all dual meets cancelled, the efforts of Wayne's skeleton swimming team were cut to participation in the National Intercollegiates and the NAAU Championships. It was a mighty fall from No. 3 to nowhere in one short year. Bill Prew, a star Tartar natator last year who did not swim for Wayne this year because of ineligibility, hit the headlines from coast to coast by tying Johnny Weismueller's long-standing world mark of 51 seconds flat for the 100-yard freestyle. He performed the feat at the NAAU Championships.





Dad Dusts

Wayne's track team, coached by Athletic Director Holmes, that super de luxe inventor of track gadgets, participated in few dual meets as the main emphasis was again placed on a four-man relay team. The relay team, consisting of Co-Capt. Robert Wingo, Miltin Minkin, Wayne Hatfield, and Bob Grant, turned in two highly creditable performances during the indoor and outdoor seasons. During the indoor season, the relay team won the mile relay in the University Class at the Illinois Tech Relays. This same relay team won the mile event in the mixed University-College Class at the Penn Relays during the outdoor season, establishing a new Wayne University record of 3.18:4. The burly shot-putter, Ralph Betker, a senior, and co-captain along with Wingo, was the other member of Wayne's small track team to break into prominence during the year as he heaved the shot far and consistently during the course of the season. Two Wayne-sponsored meets helped to paint bright the Tartar track picture. Last fall, Wayne sponsored the National Junior AAU cross-country championships held at Meadowbrook, while this spring Wayne again sponsored the Wayne Relays, an annual meet at Belle Isle for high schools.

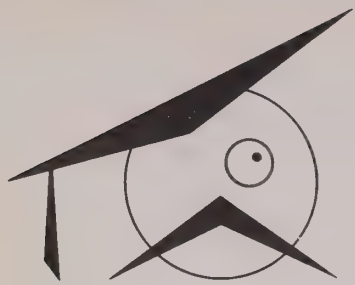
After losing but one game in 1940, Wayne's football team suffered a dismal season last year with only two victories to balance against six rather sound trouncings. Early season hopes for the Tartars were soon washed away in the first contest of the year when the Titans of U. of D. administered a 54 to 0 butchering. Then came three more one-sided shellackings. Cincinnati powered to a 37 to 0 win, with Ohio Wesleyan and Michigan State following suit by scores of 21 to 0 and 39 to 6.

It was in the Michigan State game that Wayne scored its first touchdown of the year when Nick Cherup, fleet-footed Tartar halfback, intercepted a Spartan pass apparently grounded just at the final gun and weaved through a milling crowd of spectators to score. The touchdown was not declared official until 10 minutes following game time.

It was not until the fifth game of the season that the men of Joseph G. Gembis counted its first win, over Central Michigan College, 6 to 0, and then came another triumph as the Tartars whipped Michigan State Normal College by a 12 to 0 score. That ended the Tartar scoring for the year. Two highly rated football machines rolled over Wayne in its last two starts. Western Michigan College, which finished its schedule as the only unbeaten and untied team in the state, fashioned a 34 to 0 whitewashing and then came Bowling Green State University with a 19 to 0 win.

Six seniors bowed out of intercollegiate competition with the finale—Captain Edgar Larimore, Ralph Betker, Tom Callard, Gerald Schnelker, Carl Nagy, and Ed McMullin. The first three named were linemen, and darn good ones, too, and the last three named were backs and they were good backs, too.

The second baseball team in Wayne's history was not an impressive baseball team this year. A late start handicapped the Tartars tremendously, and after holding Michigan State College well in check while losing the opener, the Wayne nine proceeded to blow most of its following games through the medium of excessive errors. Leo Maas, swimming coach, made his debut into college baseball mentoring after Coach Joseph E. "Truck" Truskowski, pilot last year, joined the Naval Air Corps as a physical instructor. Standing out for the Tartars this spring, as last, were Robert White, strong-armed right handed pitcher, first baseman Bill Van Vleck, and shortstop Ted Marsh.



could you tell me  
wayne's relations  
to the art  
of *Publications*



*Art Works*



*Policy-Makers Paradise*

*Copy - Copy - Copy*



*The Best*

PUBLICATIONS PUBLICATIONS PUBLICATIONS PUBLICATIONS PUBLICATIONS

PUBLICATIONS PUBLICATIONS PUBLICATIONS PUBLICATIONS PUBLICATIONS

PUBLICATIONS PUBLICATIONS PUBLICATIONS PUBLICATIONS PUBLICATIONS

"Copy boy, COPY BOY—rush me those galley proofs, then go downstairs and tell that lino man to sharpen up or I'll send him back to the salt mines—stop at stereotype and see if they're ready to cast—then go up to four and see if that wirephoto halftone is done . . . ."

It can't happen here? Well, not exactly, but it certainly hasn't yet. No, professor, that isn't the Collegian, it's only the staff dreaming again. No, professor—NO, professor, if you REALLY want to see where Wayne's publications go through the mill just head north on Second.

If it's Spring, the staff will be hanging over the second story rail engrossed in the process of becoming saturated with those savory food odors from the Home Managment house below.

Right at the height of activity every Monday, Wednesday and Friday afternoons there's always a terrific jam—right around news editor Joe Raiti's desk, in the traffic below, and near that vic in the corner. Totally nonplussed by it all, *Panorama* genii compose lyrical sonnets on solitude. *Panorama*, you know, is Wayne's newest literary effort. The baby mag was born just in March, but is already out of the spoon-fed class under papa Mel Bleich's care.

That rumble of voices above the poignant strains of "Deep in the Heart of Texas" is emanating directly from atop ye ed's desks, located in the center of the building, just two and one-half short blocks, up one flight of stairs, from the cultural and educational center of the city, Wayne University. It's an editorial board meeting, a recent innovation, presided over by Lois Prance, with Editor Bob (The Best) Swarthout, Sports Editor Paul Juntunen, Assistant News Editor Norma Nikrant, and Night Editors Irene Helchowski, Ralph Dorazio, and Roy Denial each demanding an attack upon some particularly pet peeve. The requests are usually granted.

Talent—did you say, professor? Oh, yes, plenty of it—in large quantities in the persons of specialty-men Art Schurgin and Bill Cattell, who put advertising and photography over the top in quality. Schurgin is reputed to have more ideas than Edison and Cattell's opinion on makeup and angles are as the Ten Commandments to Wayne's lovelies.

The Collegian about-faced from the ultra-modern streamlining to conventional dress in typography this year, but under Swarthout, was far from conservative in policy.

Hangout for The Wayne Engineer is an office at the rear of the building, where Gordon Stone and his slide rule experts turn out technical copy and not so technical jokes for their every-month-or-so magazine.

Directly across the hall is the sanctum sanctorum of Milo S. Ryan, advisor and special cure-all for Collegian staff members. Without his understanding of the vital problems that face college students, both on and off the campus, Collegian morale would have long since suffered.

Members of the other University publications, *Medical News*, *Crumbs* and *Ravelings* (Home Economics journal), and the *Frosh Gazette*, do not work at the Publications Building, but are frequent visitors.

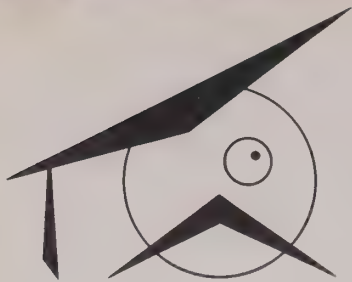
This, then, is P.B., where lights shine on both sides of midnight. Here staff members find a second home, where they eat, play, and write a niche for themselves in that busy little world that is the University.



*This Ought To Click*

#### *Frosh Frustration*





though at times  
facilities seem shoddy  
we do have need  
of a

# Governing Body



Mackenzie Board Of Governors



Student Council

Professor: Not to get too previous, but could you allow us to salute a job well done? O.K.

Living up to its title as the Official Student Governing Body of Wayne University has been, in a nutshell, the whole creed and raison d'être of the Student Council this year. Its members served not only on the Council as a whole, but also on Council-appointed committees, Council-appointed subcommittees, and on Council-appointed subcommittee-appointed subcommittees.

Had it not been for the Student Council (as any one of its members will point out), the University would have had no Wintermart, no Homecoming Rally, no series of symphony and band concerts, no "Keeping Up with the War" lectures, no Defense Week, no successful no-smoking campaign, and many other negative features.

In fact, Roberts' *Rules of Order* would never have become so widely known had it not been for the Council; and the advertising policy of the Collegian would have gone unappreciated had not the Council pointed a legislative finger at it.

The Official Student Governing Body of Women Students of Wayne University also came under the guiding light of the Council. The A.W.S., however, struck out on its own when it changed the method of electing its officers to the "merit system."

The Lonely Hearts corner did a thriving business when, under the guise of a defense activity, A.W.S. women spent hours collecting addresses of Wayne men in service and sending them Collegians. Seriously, tho, prof., the gals did register students interested in all types of war effort, and formed classes to knit reams of sweaters and socks for the Red Cross.

The men, in fear of being trampled on by an ever-increasing surplus of women, asserted their rights through the Mackenzie Union Board of Governors (guardian of the vested interests of male students) who complained that the A.W.S. had failed to consult the Board in the new method of selection of a chairman for the Wintermart. As any argument of this nature would only lead to bloodshed, the Governors retired from the field and the selection of Chairman continued as previously arranged.

In fact, the Union might well be named the most desperately unhappy student government group at Wayne. At mid-year, they lost their guiding light, Warren Messer, and then discovered that living quarters are not fit for . . . The fact that what they do want costs a few cool millions seems immaterial right now—the issue, you might say, is still hanging. So is the ceiling.

In the way of something constructive for the year, the Student Council can point to its activity as a clearing-house for centralizing and supervising various activities which affected the University as a whole.

The A.W.S. broke tradition this year by declaring the AWS Formal an informal dance, creating no end of confusion for in-a-rut seniors. The opening of a Clothing Service Shop in the Women's Building provided a means of sharpening up the charm and allure of the frame femme. Frequent fashion shows, a series of musical teas, and student art exhibits rounded the cultural outlook.

The Union boasts of regular weekly matinee dances, and Tuesday-at-3:30-Quiet-Hours, where disciples of Mozart, Debussy, and Tchaikowsky braved the dripping ceilings, cracking walls, and shaky floors to soak up joys of the concert world each week.

When the Union and AWS get together something unique is bound to result. This time it was a fashion show, tooting the horn for the Interfraternity Ball. Both organizations paraded forth superlative examples of masculine and feminine beauty before an unusually appreciative audience in an effort to guide bewildered classmates as to what well-dressed Miss and Mister Joe College are wearing currently.

In spite of the war, student government has provided the "mosta of the besta" for those who do participate in activities. And as the Council members are wont to say, "When we are good, we are very, very good, and when we are bad, everybody gets a lot of fun out of it."

"What, always?"

"Yes, always."

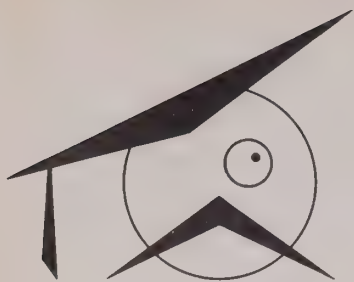
"What, ALWAYS?"

"Well—nearly always!"

*AWS Activities Board*



GOVERNING BODIES GOVERNING BODIES GOVERNING BODIES GOVERNING BODIES



*you've shown me governing bodies  
that's very true  
now tell me what  
your Organizations do*

ORGANIZATIONS ORGANIZATIONS ORGANIZATIONS ORGANIZATIONS OR



NS ORGANIZATIONS ORGANIZATIONS ORGANIZATIONS

### *Gamma Delta Gambols*



### **Ukrainian Club Major Domos**





*Strike 'Er Out*

Well, professor, that's quite a job. After all, there are ninety-odd organizations here at Wayne. But tell you what we'll do: We'll take a few clubs and see what they're doing. Okay?

Let's begin with an up-and-coming organization which seems to have found something new under the sun. If you think there are no new ways of earning money, just consult members of the Student Alumni Club. "Apple Polishers' Day" involves selling apples to students for one nickel. The students, in turn, sell them to professors for one passing grade. This not only created quite a furore among students and faculty but a bulging treasury as well.

Perhaps because your girl-friend prefers Mah-Jong to skiing, you think that girls are soft. Far from it. At least the Women's Athletic Association embarked on an athletic program that makes Jim Thorpe seem like a Richard Reading: archery, badminton, baseball, basketball, bowling, dance, fencing, golf, hockey, ping-pong, swimming, tennis . . . the list is endless. A tip: Be sure not to date the girl in Shakespeare for a tennis match until you know definitely whether she's a member of the W.A.A.!

The big event of the Newman Club's list of activities—even eclipsing the annual, and successful, Charity Ball—was the presence of the Archbishop as guest and Bishop Wojnicki as speaker at the Communion Breakfast.

Very unusual is the accomplishment of the Ukrainian Club. In addition to the usual run of parties and dances, almost every one of the fifty-and-some members belongs to the Chorus "Trembita." This chorus has sung everywhere from Akron, O., to a wedding of one of its members. May we spike the rumor that only baritones are admitted to membership? Tenors are still welcome.

Last year, the Gas House Gang lost to the faculty in their first Goodfellows' Fund basketball game. This year De Gang lost again. But even more humiliating than a defeat by a bunch of doddering old professors, was a loss to a bunch of girls. In the Send-The-Band-to-Lansing newspaper sale, the A.W.S. steamrollered the boys—despite a little bit of sabotage when several of the A.W.S. canisters were turned in by De Gang. Violent protests by the girls were of no avail. The old meanies!

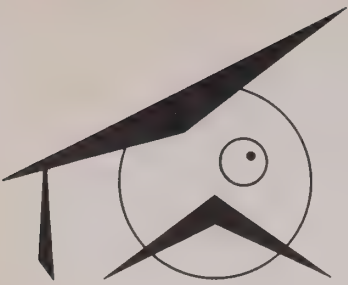
The election of Warren Schmidt to the presidency of the national organization, Gamma Delta, was the climax of a successful season in which Alpha Theta, Wayne chapter, has been very active. From a progressive dinner party to a formal Chinese Banquet—this club seems to have run the gamut of social affairs.

Avukah established a perfect balance between social and cultural activities. The latter, in part, consisted of round tables on Zionism and talks on Fascism by Doctors Kelly and Burks. The social side was highlighted by an unusual Ides of March party where the members wore togas. We wonder whether the togas had those reet pleats we've been searching for.

Wayneminster Club has devoted its time this year to the theme of interracial goodwill. One hundred and fifty Negroes were invited to attend meetings. This policy coincides with Wayne's victory program of foiling fifth columnists' attempts to show disunity.

The war also influenced the line of thought of the Canterbury Club, but in a different way. The Malvern Manifesto—drawn up by a group of clergy of the English Church—was the subject of inter-club discussions. This set of revolutionary ideas, has to do with post-war attacks. Such absorbing matter is destined to lead to the Suicide Party—an affair that begins where final exams leave off.

Speaking of exams, professor . . . now . . . about that make-up exam . . .



*concerning study, play  
dance and dress,  
just what peculiarities  
does Wayne possess?*



*Practice Makes Perfect*



*Modern Dance?*



*Spring Plus Concrete*





once past the barrier  
of board of ed. sanction  
what did wayne do  
by way of *Expansion*



*After The Duration*



*Concrete Evidence*

"A beautiful white dream castle came tumbling down out of the clouds one day, headed right for Wayne University. In fact, it landed right on the corner of Woodward and Putnam, practically in the heart of Wayne's curbstone campus."

Not for us, you say. Too true, too true. But we do go to classes at the new University of Michigan Rackham Educational Memorial Building. At least a few.

Anyway, prof., it did one thing. It drew our attention away from the narrow confines of Cass, Hancock, Second and Warren and expanded our outlook to include the Art Institute, Library; totally new horizons for the non-visionary drugstore habitues.

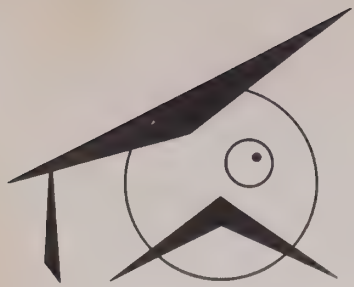
The engineers helped set the ball rolling by looking out their back door, returning momentarily to their drawing boards and slip sticks to give out plans for a new lab, now an actuality.

The athletes have since glowered with rage at the extinction of their tennis courts as an end result of the new annex; before it was built, the athletes glowered with rage at the miniature swamps which threatened to convert the whole team into a Field and Stream Club for Reformed Pill Bouncers.

The progressive athlete will forget his quarrel and petition his engineering brother to return to his T-square and board and come through with a constructive plan for a Student Center which don't call for steel, iron, wood, nails, or any other "essential" product. There, barring fatalities and priorities, easy chairs can develop Wayne's athletic potential.

*We Can Dream, Can't We*



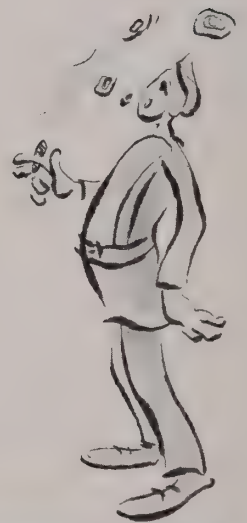


after assignments long  
that seem a crime  
what do you do  
with your

# Leisure Time



*Bend Down Sister*



*Makers*



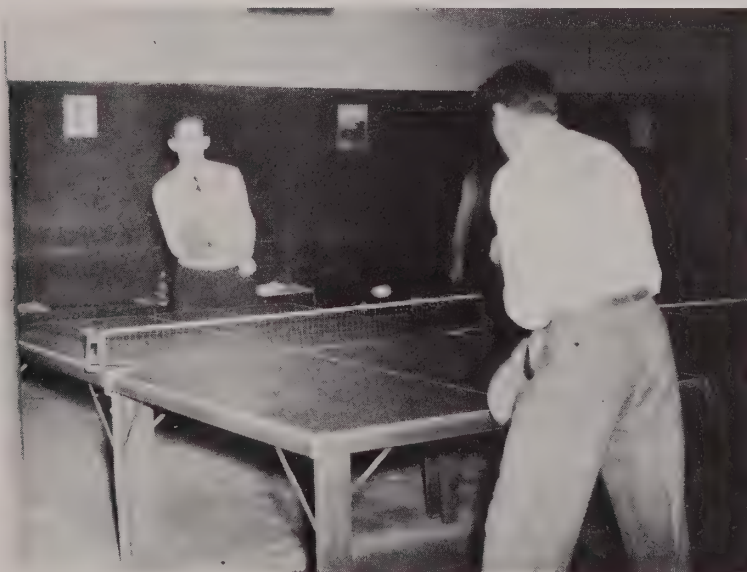


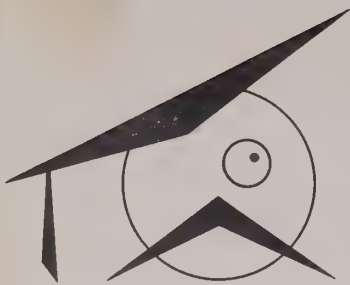
*Moo-juice Mechanic*



*Studying—The Form Sheet*

*Chop That Serve!*





# who done it . . . ?



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PHOTOGRAPHY . . . . . Jack Rubin



[illegible]

## A detailed black and white line drawing of a city street map, tilted at an angle. The map features various streets including Woodward Avenue, Putnam Ave., Kirby Avenue, Merrick Avenue, and Avenue. Buildings are labeled with names like 'Wayne University', 'Children's Museum', 'Public Library', 'Institute of Arts', and 'The Art Museum'. The map is framed by a large, stylized border containing the text 'OUR LOCAL GOLDEN SWELL OF THE SEA'. The drawing is a complex, whimsical illustration of a city layout, with buildings, streets, and various figures. The text 'OUR LOCAL GOLDEN SWELL OF THE SEA' is written in a large, bold, sans-serif font, following the curve of the border. The map itself is a detailed line drawing of a city street map, tilted at an angle. It features various streets including Woodward Avenue, Putnam Ave., Kirby Avenue, Merrick Avenue, and Avenue. Buildings are labeled with names like 'Wayne University', 'Children's Museum', 'Public Library', 'Institute of Arts', and 'The Art Museum'. The map is framed by a large, stylized border containing the text 'OUR LOCAL GOLDEN SWELL OF THE SEA'. The drawing is a complex, whimsical illustration of a city layout, with buildings, streets, and various figures. The text 'OUR LOCAL GOLDEN SWELL OF THE SEA' is written in a large, bold, sans-serif font, following the curve of the border.

